

RESOURCES

Through *The Lion King Experience*, your students will explore a variety of theater skills. This chart tracks the various skills your students employ or develop for each of the 18 sessions and can be used to prepare your space and materials for teaching. Additionally, you can share this information with your administration, parents, or students so that everyone's aware of the exciting work underway. The information here reflects the skills addressed in the Group Activity, Pride Work, Share, and Reflection. Music and movement are a part of each session's Opening Ritual, and writing is a part of most Pride Journal assignments. In addition to these theater skills, *The Lion King Experience* provides constant opportunities for students to explore and develop 21st Century Skills. In each session, your students will use and nurture: critical thinking, communication, collaboration, and creativity skills. Both the Pride Work Teacher Rubric and the Pride Work Student Checklist are optional assessment tools to track your students' use of the many theater and 21st Century Skills explored over the duration of *The Lion King Experience*.

The Lion King JR. Skills Breakdown

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
SKILLS									
Acting	X		X	X	X	X	X	X	X
Singing or Music		X	X		X				
Dancing or Movement			X		X				X
Designing		X		X					
Writing				X					
Directing	X			X	X	X	X		
Choreographing					X				
Music Directing					X				
Stage Managing					X				

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
SKILLS									
Acting	X		X		X		X	X	X
Singing or Music					X	X			X
Dancing or Movement	X		X			X			
Designing		X	X	X	X	X			X
Writing	X	X							
Directing	X	X	X	X					X
Choreographing						X			
Music Directing									
Stage Managing				X			X	X	

STANDARDS

The Lion King Experience is a rigorous and immersive curriculum that will challenge your students both academically and artistically. The sessions fulfill many of the Common Core State Standards, which have been adopted by most states. Many states and districts also have requirements for arts instruction. These sessions fulfill many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect using theater, dance, music, or visual art. The charts in this section detail the various standards explored through each session in *The Lion King* Experience.

Common Core State Standards

This chart reflects the English Language Arts College and Career Readiness Anchor Standards for Speaking & Listening, Writing, Reading, and Language. Because this curriculum was designed for sixth through eighth graders, we have provided you with the anchor standards that are met in each session without grade specific notation.

National Core Arts Standards

These charts include Theater, Dance, Visual Art, and Music. The charts reflect the standards met within each of the strands of the Anchor Standards, but do not drill down to grade level since this curriculum is suitable for a span of middle school grades. The provided Teacher Pre- and Post-Evaluation Rubric aligns with these standards.

National Standards for Music Education

This chart reflects the standards created by the National Association for Music Education.

STANDARDS

English Language Arts College and Career Readiness Anchor Standards

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
SPEAKING & LISTENING									
CCRA.SL.1	X	X	X	X	X	X	X	X	X
CCRA.SL.2	X			X			X	X	
CCRA.SL.3									X
CCRA.SL.4		X	X		X	X	X	X	X
CCRA.SL.5									
CCRA.SL.6	X	X	X	X	X	X	X	X	X
WRITING									
CCRA.W.1									
CCRA.W.2									
CCRA.W.3					X			X	
CCRA.W.4			X	X	X	X	X	X	X
CCRA.W.5									
CCRA.W.6									
CCRA.W.7									
CCRA.W.8									
CCRA.W.9								X	
CCRA.W.10	X		X	X	X	X	X	X	X
READING									
CCRA.R.1	X				X			X	
CCRA.R.2	X				X			X	
CCRA.R.3	X				X			X	X
CCRA.R.4								X	
CCRA.R.5	X				X			X	
CCRA.R.6					X			X	
CCRA.R.7	X				X				
CCRA.R.8									
CCRA.R.9									
CCRA.R.10	X		X	X				X	
LANGUAGE									
CCRA.L.1									
CCRA.L.2									
CCRA.L.3									
CCRA.L.4						X			
CCRA.L.5									
CCRA.L.6	X		X	X	X	X			

STANDARDS

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
SPEAKING & LISTENING									
CCRA.SL.1	X	X	X	X	X	X	X	X	X
CCRA.SL.2		X	X	X			X		
CCRA.SL.3									
CCRA.SL.4	X	X	X	X	X	X	X		X
CCRA.SL.5		X							
CCRA.SL.6	X	X	X	X	X	X	X	X	X
WRITING									
CCRA.W.1									
CCRA.W.2									
CCRA.W.3	X			X			X		
CCRA.W.4	X	X	X	X	X	X	X	X	X
CCRA.W.5									
CCRA.W.6									
CCRA.W.7									
CCRA.W.8									
CCRA.W.9									
CCRA.W.10	X	X	X	X	X	X	X	X	X
READING									
CCRA.R.1					X				
CCRA.R.2					X	X			
CCRA.R.3				X	X	X	X		X
CCRA.R.4									X
CCRA.R.5				X	X				
CCRA.R.6									
CCRA.R.7		X					X		
CCRA.R.8									
CCRA.R.9									
CCRA.R.10					X	X	X		X
LANGUAGE									
CCRA.L.1									
CCRA.L.2									
CCRA.L.3									
CCRA.L.4							X		
CCRA.L.5									
CCRA.L.6							X		

STANDARDS

National Core Arts Standards for Theatre

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
CREATING									
TH:Cr1 – Generate and conceptualize artistic ideas and work.									
A	X			X	X	X			
B				X					
C	X			X	X		X	X	
TH:Cr2 – Organize and develop artistic ideas and work.									
A	X			X	X				X
B	X	X	X	X	X	X	X	X	X
TH:Cr3 – Refine and complete artistic work.									
A									
B					X		X	X	
C									
PERFORMING									
TH:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A	X			X	X	X	X		
B	X			X	X	X	X	X	X
TH:Pr5 – Develop and refine artistic techniques and work for presentation.									
A	X		X	X	X	X	X	X	X
B				X					
TH:Pr6 – Convey meaning through the presentation of artistic work.									
A	X		X	X	X	X	X	X	X
RESPONDING									
TH:Re7 – Perceive and analyze artistic work.									
A	X		X	X	X	X	X	X	X
TH:Re8 – Interpret intent and meaning in artistic work.									
A	X		X	X		X	X	X	X
B									X
C	X		X	X			X	X	X
TH:Re9 – Apply criteria to evaluate artistic work.									
A			X	X	X	X	X	X	X
B				X	X	X	X	X	X
C									
CONNECTING									
TH:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A	*	*	*	*	*	*	*	*	*
TH:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1 A									
11.2 A				X					
11.2 B									X

STANDARDS

National Core Arts Standards for Theatre

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
CREATING									
TH:Cr1 – Generate and conceptualize artistic ideas and work.									
A	X		X	X	X				X
B		X	X	X	X	X			X
C	X								X
TH:Cr2 – Organize and develop artistic ideas and work.									
A	X		X				X		X
B	X	X	X	X	X	X	X	X	X
TH:Cr3 – Refine and complete artistic work.									
A									X
B	X			X			X		X
C			X	X	X	X	X		X
PERFORMING									
TH:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A	X	X		X	X		X		X
B	X	X		X	X		X		X
TH:Pr5 – Develop and refine artistic techniques and work for presentation.									
A	X	X	X	X	X	X	X	X	X
B		X	X	X	X	X	X		X
TH:Pr6 – Convey meaning through the presentation of artistic work.									
A	X	X		X	X		X		X
RESPONDING									
TH:Re7 – Perceive and analyze artistic work.									
A	X	X	X	X	X	X	X		X
TH:Re8 – Interpret intent and meaning in artistic work.									
A	X	X	X	X	X	X	X		X
B									
C	X	X	X	X	X		X		X
TH:Re9 – Apply criteria to evaluate artistic work.									
A	X	X	X	X	X	X			X
B	X	X	X	X	X	X	X		X
C		X							
CONNECTING									
TH:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A	*	*	*	*	*	*	*	*	*
TH:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1 A		X	X				X		
11.2 A									
11.2 B		X							

* Anchor Standard 10 is fulfilled through the use of the Pride Journals.

STANDARDS

National Core Arts Standards for Dance

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
CREATING									
DA:Cr1 – Generate and conceptualize artistic ideas and work.									
A					X				
B					X				
DA:Cr2 – Organize and develop artistic ideas and work.									
A					X				
B									
DA:Cr3 – Refine and complete artistic work.									
A									
B					X				
PERFORMING									
DA:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A									
B									
C									
DA:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
B			X	X	X	X	X	X	X
C									
DA:Pr6 – Convey meaning through the presentation of artistic work.									
A									
B									
RESPONDING									
DA:Re7 – Perceive and analyze artistic work.									
A									
B									
DA:Re8 – Interpret intent and meaning in artistic work.									
A									
DA:Re9 – Apply criteria to evaluate artistic work.									
A									
CONNECTING									
DA:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A									
B									
DA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A									

STANDARDS

National Core Arts Standards for Dance

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
CREATING									
DA:Cr1 – Generate and conceptualize artistic ideas and work.									
A						X			
B	X					X			
DA:Cr2 – Organize and develop artistic ideas and work.									
A									
B									
DA:Cr3 – Refine and complete artistic work.									
A									
B	X								
PERFORMING									
DA:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A									
B									
C									
DA:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
B	X	X	X	X		X	X	X	X
C	X								
DA:Pr6 – Convey meaning through the presentation of artistic work.									
A									
B									
RESPONDING									
DA:Re7 – Perceive and analyze artistic work.									
A									
B									
DA:Re8 – Interpret intent and meaning in artistic work.									
A									
DA:Re9 – Apply criteria to evaluate artistic work.									
A									
CONNECTING									
DA:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A									
B									
DA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A									

STANDARDS

National Core Arts Standards for Visual Arts

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
CREATING									
VA:Cr1 – Generate and conceptualize artistic ideas and work.									
1.1		X							
1.2		X							
VA:Cr2 – Organize and develop artistic ideas and work.									
2.1	X	X							
2.2	X								
2.3		X							
VA:Cr3 – Refine and complete artistic work.									
3.1		X							
PERFORMING									
VA:Pr4 – Select, analyze, and interpret artistic work for presentation.									
4.1									
VA:Pr5 – Develop and refine artistic techniques and work for presentation.									
5.1									
VA:Pr6 – Convey meaning through the presentation of artistic work.									
6.1									
RESPONDING									
VA:Re7 – Perceive and analyze artistic work.									
7.1		X							
7.2									
VA:Re8 – Interpret intent and meaning in artistic work.									
8.1									
VA:Re9 – Apply criteria to evaluate artistic work.									
9.1									
CONNECTING									
VA:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
10.1									
VA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1									

STANDARDS

National Core Arts Standards for Visual Arts

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
CREATING									
VA:Cr1 – Generate and conceptualize artistic ideas and work.									
1.1		X	X	X	X		X		X
1.2		X	X	X	X		X		X
VA:Cr2 – Organize and develop artistic ideas and work.									
2.1		X	X	X	X		X		X
2.2									
2.3		X	X	X	X		X		X
VA:Cr3 – Refine and complete artistic work.									
3.1		X	X	X	X		X		X
PERFORMING									
VA:Pr4 – Select, analyze, and interpret artistic work for presentation.									
4.1									
VA:Pr5 – Develop and refine artistic techniques and work for presentation.									
5.1		X	X	X	X		X		X
VA:Pr6 – Convey meaning through the presentation of artistic work.									
6.1		*	*	*	*		*		*
RESPONDING									
VA:Re7 – Perceive and analyze artistic work.									
7.1		X	X	X	X		X		X
7.2		X		X	X		X		X
VA:Re8 – Interpret intent and meaning in artistic work.									
8.1		X	X	X	X		X		X
VA:Re9 – Apply criteria to evaluate artistic work.									
9.1			X	X	X		X		
CONNECTING									
VA:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
10.1		X	X	X	X		X		X
VA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1							X		X

* These sessions address the anchor standard 6

STANDARDS

National Core Arts Standards for Music

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
CREATING									
MU:Cr1 – Generate and conceptualize artistic ideas and work.									
A		X							
MU:Cr2 – Organize and develop artistic ideas and work.									
A		X							
B		X							
MU:Cr3 – Refine and complete artistic work.									
A									
B									
C									
PERFORMING									
MU:Pr4 – Select, analyze, and interpret artistic work for presentation.									
4.1 A									
4.2 A		X			X				
4.2 B					X				
4.2 C									
4.3 A					X				
MU:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
MU:Pr6 – Convey meaning through the presentation of artistic work.									
A		X			X				
B		X			X				
RESPONDING									
MU:Re7 – Perceive and analyze artistic work.									
7.1 A									
7.2 A									
7.2 B									
MU:Re8 – Interpret intent and meaning in artistic work.									
A									
MU:Re9 – Apply criteria to evaluate artistic work.									
A									
CONNECTING									
MU:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A		X			X				
MU:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A		X	X		X				

STANDARDS

National Core Arts Standards for Music

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
CREATING									
MU:Cr1 – Generate and conceptualize artistic ideas and work.									
A						X			
MU:Cr2 – Organize and develop artistic ideas and work.									
A									
B									
MU:Cr3 – Refine and complete artistic work.									
A						X			
B									
C									
PERFORMING									
MU:Pr4 – Select, analyze, and interpret artistic work for presentation.									
4.1 A									
4.2 A									
4.2 B									
4.2 C									
4.3 A						X		X	
MU:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
MU:Pr6 – Convey meaning through the presentation of artistic work.									
A									
B					X	X		X	
RESPONDING									
MU:Re7 – Perceive and analyze artistic work.									
7.1 A									
7.2 A									
7.2 B									
MU:Re8 – Interpret intent and meaning in artistic work.									
A									
MU:Re9 – Apply criteria to evaluate artistic work.									
A									
CONNECTING									
MU:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A					X	X		X	
MU:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A					X	X		X	

STANDARDS

National Standards for Music Education

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
1. Singing, alone and with others, a varied repertoire of music.			X	X	X	X	X	X	X
2. Performing on instruments, alone and with others, a varied repertoire of music.		X	X	X	X	X	X	X	X
3. Improvising melodies, variations, and accompaniments.									
4. Composing and arranging music within specified guidelines.		X							
5. Reading and notating music.					X				
6. Listening to, analyzing, and describing music.					X				
7. Evaluating music and music performances.									
8. Understanding relationships between music, the other arts, and disciplines outside the arts.			X		X				
9. Understanding music in relation to history and culture.		X	X						

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
1. Singing, alone and with others, a varied repertoire of music.	X	X	X	X	X	X	X	X	X
2. Performing on instruments, alone and with others, a varied repertoire of music.	X	X	X	X	X	X	X	X	X
3. Improvising melodies, variations, and accompaniments.					X	X			X
4. Composing and arranging music within specified guidelines.									
5. Reading and notating music.									
6. Listening to, analyzing, and describing music.					X				
7. Evaluating music and music performances.									
8. Understanding relationships between music, the other arts, and disciplines outside the arts.					X	X			X
9. Understanding music in relation to history and culture.									