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PRIDE WORK ANSWER KEY

PRIDE A ANSWERS:

 3   Get into costume and makeup.

 8   Make first entrance onto the stage.

 2   Warm up body and voice.

 4   Recieve microphone.

 7   Take places backstage.

 5   Sound check.

 1   Sign in at the callboard.

 6   Confirm that all props are pre-set backstage.

PRIDE B ANSWERS:

 8   Ushers check restrooms and lobby space to make sure everyone is in the house before show begins.

 6   House manager flashes lights in the house to notify audience that the show is about to begin.

 4   Ushers tear or scan tickets.

 10   Ushers greet late arrivals and seat them at established late seating moments.

 3   House manager opens the house (typically 30 minutes prior to curtain).

 5   House manager recieves a "5 minutes" cue from stage manager.

 2   House manager "gets the house" from stage management, meaning all actors are backstage and audience can be brought into the house.

 7   House manager recieves a "places" cue from stage management.

 1   House manager opens theater lobbies to public.

 9   House manager lets stage manager know when all audience members are in the house.

PRIDE WORK ANSWER KEY (CONTINUED)

PRIDE C ANSWERS:

 1   Stage manager checks that all actors have arrived.

 5   Stage manager lets house manager know that he can open house.

 7   Stage manager gives house management "5 minute" to show time cue.

 9   Light board operator dims house light.

 2   Wardrobe department checks that all costumes are preset for the top of the show.

 3   Crew makes sure all set pieces are in working order and set for top of show.

 6   Stage manager gives actors "5 minute" to show time cue.

10   Light board operator executes first lighting cue.

 8   Stage management lets house management know actors and crew are in "places."

 4   Prop department presets props for top of show.