PRIDE NAME: _____

DIRECTIONS:

Actors go through an audition process to try out for a part in a play. Work with your Pride to improvise a scene showing a typical audition process.

AUDITIONS

1. Work with your Pride to determine the correct order of the audition processes below. Refer to the word bank for definitions of unknown terms.

   _____ One at a time, actors present their monologues and songs for the creative team.

   _____ Actors see a notice that includes the date, time, and location of the audition. The notice tells the actors to prepare a monologue and eight bars of a song.

   _____ The actors are notified of their parts.

   _____ The director invites finalists to callbacks.

   _____ The director casts the show.

   _____ Actors practice their material for the audition.

   _____ The creative team discusses the various roles in the play and decides how many and what type of actors to cast.

   _____ Actors are asked to give a cold reading and a dance audition at callbacks.

   _____ Actors arrive at the audition early and warm up.

2. Work with your Pride to improvise a scene about the audition process. Everyone in your Pride must play a part.

WORD BANK

callbacks: Second audition for finalist actors.
cast: (verb) Assigning roles to actors. (noun) All actors in a play.
cold reading: Type of audition in which actors are asked to read a scene that they have not reviewed or prepared.
creative team: Group consisting of director, choreographer, music director, and designers.

dance audition: Type of audition in which an actor is taught and then evaluated on a piece of dance.
eight bars: Eight measures of music from a song. A typical audition request.
monologue: A character's speech in a play.

SESSION 7: PROCESS

PRIDE NAME: _____

DIRECTIONS:

The majority of the time working on a show is spent in the rehearsal process. Work with your Pride to improvise a scene showing the "dos" and "don'ts" of rehearsing a play.

B

REHEARSALS

1. Work with your Pride to determine if each item below is a "do" or a "don't." Refer to the word bank for definitions of unknown terms.

   _____ Show up to rehearsal late

   _____ Write your blocking in your script

   _____ Be off-book when your director asks

   _____ Give feedback to other actors

   _____ Warm up before rehearsal begins

   _____ Ignore your cues

   _____ Arrive at rehearsal on time

   _____ Write in your script in pen

   _____ Write in your script in pencil

   _____ Move other actors' props

   _____ Write notes from your director in your script at the end of each rehearsal

   _____ Argue with your director about notes on your performance

   _____ Make up new choreography

   _____ Distract the crew

2. Work with your Pride to improvise a scene about "dos" and "don'ts" of the rehearsal process. Everyone in your Pride must play a part.

WORD BANK

blocking: Actor's movement around the stage.
choreography: Dances in a musical.
crew: Short for stage crew. Backstage team responsible for the technical elements of a show.

cue: Signal for an actor to enter, exit, or speak. Signal given by stage manager triggering a lighting, sound, or scene change.
off-book: Having your part memorized.
prop: Short for property. Item an actor uses in a play (example: a brief case, a flashlight, etc.).

PRIDE NAME: _____

DIRECTIONS:

The process of putting together a play doesn't stop on opening night – there are many processes related to performance as well. Work with your Pride to improvise a scene showing the processes of performing a show.

PERFORMANCE

1. Work with your Pride to determine the correct order of an actor's performance processes in the list below. Refer to the word bank for definitions of unknown terms.

   ___ Get into makeup and costume

   ___ Check that props are in their correct places

   ___ Warm up

   ___ Arrive half an hour before the show

   ___ Take places for the top of the show

   ___ Sign in at the callboard

   ___ Stay in character if something goes wrong onstage

   ___ Listen for first cue

   ___ Participate in the curtain call

2. Work with your Pride to improvise a scene about the performance process. Everyone in your Pride must play a part.

WORD BANK

callboard: Bulletin board with important information for the cast. Includes a sign-in sheet for all rehearsals and performances.
cue: Signal for an actor to enter, exit, or speak.
curtain call: End of the performance when the actors take their bows.

notes: Feedback given by the director after rehearsals and performances.
prop: Short for property. An item an actor uses in a play (example: brief case, flashlight, etc.).