National Core Arts Standards for Dance

		Jon 1: httoducti	on				Jon 6. Foundativ	ins /	Jon 8. Objective
		oduce	Jon 2. Pride	Jon 3. Amelina	on A. Ritual	Sesion Sesion	ındatı	ion 1. Process	jective
		7:Inti	2: Pril	3.Rhy	A. Rift	5.5x0.	6.50t	1.940	sion 8: Object
	. / .	Jon /	jon' _ ¿	Jon' /	jon' / ¿	غي / مار	Jon /	ion'	ion /
	/ 50	/ 50	/ 50	/ 58	/ 50	/ 50	/ 500	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	/ 50
CREATING									
DA:Cr1 – Generate and conceptualize artistic ideas and work.									
A						х			
В						Х			
DA:Cr2 – Organize and develop artistic ideas and work.									
A						Х			
В									
DA:Cr3 — Refine and complete artistic work.									
A									
В						Х			
PERFORMING									
DA:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A									
В									
С									
DA:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
В				Х	Х	Х	Х	Х	Х
С									
DA:Pr6 – Convey meaning through the presentation of artistic work.									
A									
В									
RESPONDING									
DA:Re7 – Perceive and analyze artistic work.									
A									
B									
DA:Re8 – Interpret intent and meaning in artistic work.									
Α									
DA:Re9 – Apply criteria to evaluate artistic work.									
A									
CONNECTING									
DA:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A									
В									
DA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A									
••	1	1		L	L	I	1	L	L

National Core Arts Standards for Dance

		on 10 Ensemble	r /		3 Transition	` /		jon 16. Armosol	iere /
		15emil	on 1: Vision Sesi	on 72. Image	vansiti	Ses	son 15: Sound	atmost	sjon 17: Cue
		10:F.	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	~2: ^{III}	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	~\v.>\	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	76.K	sion 17: Cue
	ني ﴿	ين مراد	ين مرين	ين مراد	JON / OSE	or / Si	JON / 35	ion / se	ion / se
	1 50	/ 50	/ 50	/ 56	/ 56	/ 50	/ 50	/ 50	/ 50
CREATING									
DA:Cr1 – Generate and conceptualize artistic ideas and work.									
A							Х		
В	Х						Х		
DA:Cr2 – Organize and develop artistic ideas and work.									
A									
В									
DA:Cr3 – Refine and complete artistic work.									
A									
В	Х								
PERFORMING									
DA:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A									
В									
С									
DA:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
В	Х	Х	Х	Х		Х	Х	Х	Х
С	Х								
DA:Pr6 – Convey meaning through the presentation of artistic work.									
A									
В									
RESPONDING									
DA:Re7 – Perceive and analyze artistic work.									
A									
В									
DA:Re8 – Interpret intent and meaning in artistic work.									
A									
DA:Re9 – Apply criteria to evaluate artistic work.									
A									
CONNECTING									
DA:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
A									
В									
DA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									

National Core Arts Standards for Music

								<u> </u>	
		gon!:httoducti	or.	Jon 3. Anythm			Jon 6: Folyndati	sion 1. Process	sion 8. dilective
		Introd	Son 2. Pride	RHYTTI	Son A. Ritual	sion 5: Story	Found	Proces	sion 8: Object
	/.	on 1	on 2.	on 3.1	on di.	ions.	on6.	on 1.	'oug.
	505	ses,	505	, \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	se ⁵	3° / 5e5	3 / Se	55, / 56.	5 / 585
CREATING									
MU:Cr1 — Generate and conceptualize artistic ideas and work.									
A			Х						
MU:Cr2 — Organize and develop artistic ideas and work.									
A			Х						
В			Х						
MU:Cr3 — Refine and complete artistic work.									
A									
В									
С									
PERFORMING									
MU:Pr4 – Select, analyze, and interpret artistic work for presentation.									
4.1 A									
4.2 A			Х			Х			
4.2 B						Х			
4.2 C									
4.3 A						Х			
MU:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
MU:Pr6 – Convey meaning through the presentation of artistic work.									
Α			Х			Х			
В			Х			Х			
RESPONDING									
MU:Re7 — Perceive and analyze artistic work.									
7.1 A									
7.2 A									
7.2 B									
MU:Re8 – Interpret intent and meaning in artistic work.									
A									
MU:Re9 — Apply criteria to evaluate artistic work.									
A									
CONNECTING									
MU:Cn10 — Synthesize and relate knowledge and personal experience to make art.									
A			Х			Х			
MU:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A			Х	Х		Х			
7.			^	^		^			

National Core Arts Standards for Music

		chsenti	je vision	image	Transition	ir Chare	cound	Atmost	nere (Je
	, se	sion 10. Ensemb	sion 1: Vision	sion 7: Image	sion 3. Transition	in Space	sion 15: Sound	sion lo Armosci	sion 17: Cue
CREATING									
MU:Cr1 — Generate and conceptualize artistic ideas and work.									
A							Х		
MU:Cr2 — Organize and develop artistic ideas and work.									
A									
В									
MU:Cr3 — Refine and complete artistic work.									
A							Х		
В									
С									
PERFORMING									
MU:Pr4 — Select, analyze, and interpret artistic work for presentation.									
4.1 A									
4.2 A									
4.2 B									
4.2 C									
4.3 A							Х		Х
MU:Pr5 – Develop and refine artistic techniques and work for presentation.									
A									
MU:Pr6 – Convey meaning through the presentation of artistic work.									
A									
В						Х	Х		Х
RESPONDING									
MU:Re7 – Perceive and analyze artistic work.									
7.1 A									
7.2 A									
7.2 B									
MU:Re8 — Interpret intent and meaning in artistic work.									
A									
MU:Re9 — Apply criteria to evaluate artistic work.									
A									
CONNECTING									
MU:Cn10 — Synthesize and relate knowledge and personal experience to make art.									
A						Х	Х		Х
MU:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A						Х	Х		Х
//	1					^	^		^

National Core Arts Standards for Theatre

		sign i. Introduct	or /				sion 6. Foundati	ons	sion 8: Objective	
		roduc	jon 2. Pride	sion 3. Amythm	sion A. Ritual	sion 5: Story	undat	on Process	bjectiv	
		1:Int	2.21	3.RI	A. Rit	/5.5t0 /	6.50	1.910	/ _% .00/	
		sion /	jon	sion /	sion / s	sion /	sion /	sion /	sion 8.00°	
	1 50	· / 56.	/ 58	' / 56	, Se.	, Se.	/ 56	/ 56	, se	
CREATING										
TH:Cr1 — Generate and conceptualize artistic ideas and work.										
A	Х				Х	Х	Х			
В					Х					
С	Х				Х	Х		Х	Х	
TH:Cr2 – Organize and develop artistic ideas and work.										
A	Х				Х	Х			Х	
В	Х	Х	Х	Х	Х	Х	Х	Х	Х	
TH:Cr3 — Refine and complete artistic work.										
A										
В						Х		Х	Х	
С										
PERFORMING										
TH:Pr4 — Select, analyze, and interpret artistic work for presentation.										
A	Х				Х	Х	Х	Х		
В	Х				Х	Х	Х	Х	Х	
TH:Pr5 — Develop and refine artistic techniques and work for presentation.										
A	Х		Х	Х	Х	Х	Х	Х	Х	
В					Х					
TH:Pr6 – Convey meaning through the presentation of artistic work.										
A	Х		Х	Х	Х	Х	Х	Х	Х	
RESPONDING										
TH:Re7 — Perceive and analyze artistic work.										
A	Х		Х	Х	Х	Х	Х	Х	Х	
TH:Re8 – Interpret intent and meaning in artistic work.										
A	Х		Х	Х		Х	Х	Х	Х	
В									Х	
С	Х		Х	Х			Х	Х	Х	
TH:Re9 — Apply criteria to evaluate artistic work.										
A				Х	Х	Х	Х	Х	Х	
В					Х	Х	Х	Х	Х	
С										
CONNECTING										
TH:Cn10 – Synthesize and relate knowledge and personal experience to make art.										
A	*	*	*	*	*	*	*	*	*	
TH:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.										
11.1 A										
	1									
11.2 A					X					

National Core Arts Standards for Theatre

				$\overline{}$	sion 3: Tensition At Space Sesion 15: Sound Sesion 16: Authorsphere				
		emble	, on	_de	asition	· / @	l _{nd}	20sbr	
		N.Ense	1:41510	2:Imas	3.Train	/ N. Space	/5:50U	6. Atri	1.Cue
	/;	ion 10	on1.	ion ¹ /;	,on ;	ion 1/2	ion	ion ¹⁰ /	lou 1,
	\ \se ⁵⁷	gest	e Jon 1: Vision	sion 7: Irrage	on 3. Transition	son 14.5pace	jon 15. sound	" / Ses.	gon 17: Cue
CREATING									
TH:Cr1 — Generate and conceptualize artistic ideas and work.									
A	Х			Х	Х	Х			Х
В			Х	Х	Х	Х	Х		Х
С	Х								Х
TH:Cr2 — Organize and develop artistic ideas and work.									
A	Х		Х				Х		Х
В	Х	Х	Х	Х	Х	Х	Х	Х	Х
TH:Cr3 — Refine and complete artistic work.									
A									Х
В	Х			Х			Х		Х
С			Х	Х	Х	Х	Х		Х
PERFORMING									
TH:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A	Х	Х		Х	Х		Х		Х
В	Х	Х		Х	Х		Х		Х
TH:Pr5 – Develop and refine artistic techniques and work for presentation.									
A	Х	Х	Х	Х	Х	Х	Х	Х	Х
В		Х	Х	Х	Х	Х	Х		Х
TH:Pr6 – Convey meaning through the presentation of artistic work.									
A	Х	Х		Х	Х		Х		Х
RESPONDING									
TH:Re7 — Perceive and analyze artistic work.									
A	Х	Х	Х	Х	Х	Х	Х		Х
TH:Re8 – Interpret intent and meaning in artistic work.									
A	Х	Х	Х	Х	Х	Х	Х		Х
В									
С	Х	Х	Х	Х	Х		Х		Х
TH:Re9 — Apply criteria to evaluate artistic work.									
Α	Х	Х	Х	Х	Х	Х			Х
В	Х	Х	Х	Х	Х	Х	Х		Х
С		Х							
CONNECTING									
TH:Cn10 — Synthesize and relate knowledge and personal experience to make art.									
A	*	*	*	*	*	*	*	*	*
TH:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1 A		Х	Х				Х		
			- ^-	+			- ^-	+	
11.2 A									

^{*} Anchor Standard 10 is fulfilled through the use of the Pride Journals.

National Core Arts Standards for Visual Arts

					, ,					
		gan 1: Introducti	jon Pride	Rhythm	Ritual	StOU	son 6: Foundair	ns Process	jon 8. Objective	r, /
	, ges	jon i.	sion 2. Pride	sion 3. Abythm	sion A. Ritual	sion 5: Story	jon 6.	ign 1. Process	gan 8: Objective	sion
CREATING										ĺ
VA:Cr1 — Generate and conceptualize artistic ideas and work.										
1.1		Х								1
1.2		Х								
VA:Cr2 – Organize and develop artistic ideas and work.										
2.1	х	Х]
2.2	х									
2.3		х								
VA:Cr3 — Refine and complete artistic work.										
3.1		Х								
PERFORMING										
VA:Pr4 — Select, analyze, and interpret artistic work for presentation.										
4.1										
VA:Pr5 — Develop and refine artistic techniques and work for presentation.										
5.1										
VA:Pr6 – Convey meaning through the presentation of artistic work.										
6.1										
RESPONDING										
VA:Re7 — Perceive and analyze artistic work.										
7.1		х								
7.2										
VA:Re8 – Interpret intent and meaning in artistic work.										
8.1										
VA:Re9 — Apply criteria to evaluate artistic work.										
9.1										
CONNECTING										
VA:Cn10 — Synthesize and relate knowledge and personal experience to make art.										
10.1										
VA:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.										
11.1										1

National Core Arts Standards for Visual Arts

		, /					5. Sound 16. Arnosphere					
	nsembl	ision	nage	vansitio	no ce	ound	tmosp	, je				
	son to Ersenbly	son 1: Vision	Jon 2: Inage	sion 3. Transition	5001 4.50ace	Jon 15: Sound	sion 16. At ces	sign 17: Cite				
CREATING	 (,			,					
VA:Cr1 — Generate and conceptualize artistic ideas and work.												
1.1	Х	х	х	Х		х		Х				
1.2	Х	Х	х	х		Х		х				
VA:Cr2 — Organize and develop artistic ideas and work.												
2.1	Х	х	х	х		х		х				
2.2												
2.3	х	х	х	х		х		Х				
VA:Cr3 — Refine and complete artistic work.												
3.1	х	х	х	х		х		х				
PERFORMING												
VA:Pr4 — Select, analyze, and interpret artistic work for presentation.												
4.1												
VA:Pr5 — Develop and refine artistic techniques and work for presentation.												
5.1	х	х	х	х		х		х				
VA:Pr6 — Convey meaning through the presentation of artistic work.												
6.1	*	*	*	*		*		*				
RESPONDING												
VA:Re7 — Perceive and analyze artistic work.												
7.1	х	х	х	х		х		х				
7.2	х		х	Х		х		х				
VA:Re8 — Interpret intent and meaning in artistic work.												
8.1	х	х	х	х		х		х				
VA:Re9 — Apply criteria to evaluate artistic work.												
9.1		х	х	х		х						
CONNECTING												
VA:Cn10 — Synthesize and relate knowledge and personal experience to make art.												
10.1	х	х	х	х		х		Х				
VA:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.												
11.1						х		х				

^{*} These sessions address the anchor standard 6