

RESOURCES

The Lion King JR. Skills Breakdown

| | Session 1: Introduction | Session 2: Pride | Session 3: Rhythm | Session 4: Ritual | Session 5: Story | Session 6: Foundations | Session 7: Process | Session 8: Objective | Session 9: Character |
|---------------------|-------------------------|------------------|-------------------|-------------------|------------------|------------------------|--------------------|----------------------|----------------------|
| SKILLS | | | | | | | | | |
| Acting | X | | | X | X | X | X | X | X |
| Singing or Music | | | X | X | | X | | | |
| Dancing or Movement | | | | X | | X | | | X |
| Designing | | X | | | X | | | | |
| Writing | | | | | X | | | | |
| Directing | X | | | | X | X | X | X | |
| Choreographing | | | | | | X | | | |
| Music Directing | | | | | | X | | | |
| Stage Managing | | | | | | X | | | |

| | Session 10: Ensemble | Session 11: Vision | Session 12: Image | Session 13: Transition | Session 14: Space | Session 15: Sound | Session 16: Atmosphere | Session 17: Cue | Session 18: Reflection |
|---------------------|----------------------|--------------------|-------------------|------------------------|-------------------|-------------------|------------------------|-----------------|------------------------|
| SKILLS | | | | | | | | | |
| Acting | X | | | X | | X | | X | X |
| Singing or Music | | | | | | X | X | | X |
| Dancing or Movement | X | | | X | | | X | | |
| Designing | | X | X | X | X | X | X | | X |
| Writing | X | X | | | | | | | |
| Directing | X | X | | X | X | | | | X |
| Choreographing | | | | | | | X | | |
| Music Directing | | | | | | | | | |
| Stage Managing | | | | | X | | | X | X |