PRIDE NAME: _____

DIRECTIONS: Today is our final session of *The Lion King* Experience, and that means it is time to put everything we have learned together for one final performance! Work with your Pride to perform a scene from the beginning of *The Lion King KIDS*.

1. As a group, read the scene aloud once.

2. Once you have read the scene, assign these jobs:

    • Actor: Performs the scene for the audience (includes ensemble actors and those with lines).

    • Director: Blocks the scene and ensures everyone is collaborating to tell the same story.

    • Stage manager: Records the blocking.

    • Designers: Help establish the setting and characters of the story through sound, lights, costumes, and set.

    • Composer: Helps establish the setting and mood of the story through music.

3. The director can block the scene with the actors while the stage manager takes notes. Meanwhile, the designers can create designs using the materials your teacher provides. The composer can also create the atmosphere of the scene using his or her body, voice, and djembe drum.

4. Rehearse your scene and be prepared to share it with the class.

PRIDE NAME: _____

DIRECTIONS: Today is our final session of *The Lion King* Experience, and that means it is time to put everything we have learned together for one final performance! Work with your Pride to perform a scene from the middle of *The Lion King KIDS*.

1. As a group, read the scene aloud once.

2. Once you have read the scene, assign these jobs:

    •   Actor: Performs the scene for the audience (includes ensemble actors and those with lines).

    •   Director: Blocks the scene and ensures everyone is collaborating to tell the same story.

    •   Stage manager: Records the blocking.

    •   Designers: Help establish the setting and characters of the story through sound, lights, costumes, and set.

    •   Composer: Helps establish the setting and mood of the story through music.

3. The director can block the scene with the actors while the stage manager takes notes. Meanwhile, the designers can create designs using the materials your teacher provides. The composer can also create the atmosphere of the scene using his or her body, voice, and djembe drum.

4. Rehearse your scene and be prepared to share it with the class.

PRIDE:

PRIDE NAME: _____

DIRECTIONS: Today is our final session of *The Lion King* Experience, and that means it is time to put everything we have learned together for one final performance! Work with your Pride to perform a scene from the end of *The Lion King KIDS*.

1. As a group, read the scene aloud once.

2. Once you have read the scene, assign these jobs:

    •   Actor: Performs the scene for the audience (includes ensemble actors and those with lines).

    •   Director: Blocks the scene and ensures everyone is collaborating to tell the same story.

    •   Stage manager: Records the blocking.

    •   Designers: Help establish the setting and characters of the story through sound, lights, costumes, and set.

    •   Composer: Helps establish the setting and mood of the story through music.

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4. Rehearse your scene and be prepared to share it with the class.