


USE THIS LESSON TO: become familiar with the dramatic structure of *The Lion King KIDS*.

 45 minutes

OBJECTIVES: Students will...

- Review the plot of *The Lion King KIDS*.
- Identify the beginning, middle, and end of the story.
- Explore conflict and resolution.
- Work in groups to dramatize key moments in the story.

ADDITIONAL MATERIALS:

- Smartboard or blackboard

PREPARATION:

- None

PROVIDED MATERIALS:

- None

VIDEO:  5 minutes

- Play video: 03 Plot.
- The video will lead students through their warm-up.
- The video will then introduce the basic components of dramatic structure: beginning, middle, end, conflict, and resolution. The video will also review the plot of *The Lion King*.

GROUP ACTIVITY: **Conflict & Resolution**  15 minutes

- Ask the class to brainstorm some of the conflicts within *The Lion King KIDS*. Write your students' ideas on the board. If your students need help, side-coach them using these prompts:
 - What is the conflict between Scar and Mufasa?
 - What is the conflict between Scar and Nala?
 - What is the conflict between Nala and Timon?
 - What is the conflict between Scar and Simba?
 - What is Simba's conflict with himself?
- Once there are several conflicts listed, ask the students which one they think is the primary conflict in *The Lion King KIDS*. Circle the main conflict.

PRIDE WORK: Tableaus ⌚ 15 minutes

- Divide your students into their Prides and distribute a Challenge Sheet to this session's Pride Leaders.
- Prompt the Pride Leaders to read the challenge aloud to their Prides.
- The Challenge Sheet will ask Prides to create two tableaus, or frozen stage pictures, that demonstrate the primary conflict in *The Lion King KIDS*. The first tableau will show the conflict and the second tableau will show the resolution. If your students are unfamiliar with tableaus, consider modeling one with a small group first.

TEACHER TIP: With an advanced class, modify the challenge to match your school's vocabulary for the parts of a story or have your students create five tableaus – one for each of the five plot points: exposition, rising action, climax, falling action, and resolution.

SHARE: ⌚ 5 minutes

- Invite each Pride to share its two tableaus. If they have not already created transitions, challenge the Prides to move in slow motion between the tableaus to get into their new positions.
- Point out interesting choices that clearly demonstrate elements of conflict and resolution.

REFLECTION: ⌚ 5 minutes

Use these prompts to facilitate a discussion with your class:

- Why did you make the choices you did?
- What made a clear tableau?
- Does the conflict take place at the beginning, middle, or end of the story? What about the resolution?

PRIDE JOURNAL 3:

Invite your students to complete a journal entry in response to this prompt:

- Think of a conflict and resolution you experienced that would make a good play. What was the conflict and how was it resolved? What would be the beginning, middle, and end of your play?