

ASSESSMENT

PRIDE NAME:

SESSION:

PRIDE LEADER:

Directions: Work with your Pride to complete the form. Check “yes” if the sentence is true for your Pride, or check “not today” if the sentence is not true for your Pride.

1. We solved problems by brainstorming lots of different solutions. We came up with a new and imaginative idea.

___ Yes ___ Not today

2. We listened to each other’s opinions and responded with ideas to improve our work.

___ Yes ___ Not today

3. We used our bodies and voices to share our work in an exciting way. We used volume and diction.

___ Yes ___ Not today

4. We solved disagreements by using calm voices and kind words. We compromised.

___ Yes ___ Not today

5. We used the theater skills we learned during class to the best of our ability.

___ Yes ___ Not today

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Complete one rubric for each Pride after each session.

SKILLS	EXCEEDING STANDARD (4)	MEETING STANDARD (3)	APPROACHING STANDARD (2)	BELOW STANDARD (1)
<p>COMMUNICATION: Sharing ideas during brainstorming sessions <i>and</i> with the audience during the share.</p>	<p>The Pride...</p> <ul style="list-style-type: none"> ___ generated many ideas as a group. ___ identified and embraced challenges and found joy in working toward solutions. ___ innovated and built on the opinions of each Pride member. ___ formulated an exemplary solution based on the ideas generated. 	<p>The Pride...</p> <ul style="list-style-type: none"> ___ generated several ideas as a group. ___ identified challenges and worked toward solutions. ___ incorporated ideas from multiple Pride members. ___ formulated a successful solution based on the ideas generated. 	<p>The Pride...</p> <ul style="list-style-type: none"> ___ generated at least one idea as a group. ___ identified challenges but struggled to find solutions. ___ involved some, but not all, members in the brainstorming. ___ formulated a solution with potential based on the ideas generated. 	<p>The Pride...</p> <ul style="list-style-type: none"> ___ did not generate any ideas as a group. ___ did not identify challenges or saw them as road-blocks to solutions. ___ did not brainstorm or did not understand the challenge. ___ was unable to complete the Pride Challenge.
<p>COMMUNICATION: Sharing ideas during brainstorming sessions <i>and</i> with the audience during the share.</p>	<ul style="list-style-type: none"> ___ listened and responded to ideas <i>and</i> offered helpful advice and opinions. ___ stayed on the same page and focused its time on work rather than clarifying misunderstandings. ___ used bodies and voices to share ideas with an audience in an engaging and exciting way. ___ The Pride Leader listened, responded, and facilitated with respect and attention to all Pride members. 	<ul style="list-style-type: none"> ___ listened and responded to ideas. ___ communicated with one another while rarely having to clarify misunderstandings. ___ used bodies and voices to share its work with an audience. ___ The Pride Leader attempted to facilitate with respect and attention to all Pride members. 	<ul style="list-style-type: none"> ___ attempted to listen and respond to ideas, but some conflicts arose. ___ attempted to work together, but often misunderstood one another and spent time clarifying intentions. ___ attempted to use their bodies and voices to share their work with an audience. ___ The Pride Leader was not able to facilitate; or the Pride members did not listen to the Pride Leader, but the Pride still accomplished its goals. 	<ul style="list-style-type: none"> ___ did not listen and respond to ideas. ___ did not understand one another, and made no effort to do so. ___ did not use bodies and voices to share ideas. ___ was unable to share ideas successfully. ___ The Pride Leader mismanaged the group or the Pride members did not listen to the Pride Leader. The Pride did not accomplish its goals.

ASSESSMENT

STANDARD	EXCEEDING STANDARD (4)	MEETING STANDARD (3)	APPROACHING STANDARD (2)	BELOW STANDARD (1)
<p>COLLABORATION:</p> <p>Working as a Pride to reach a goal in a positive and successful way.</p>	<p>The Pride...</p> <ul style="list-style-type: none"> ___ actively included all members and each member had a specific role for the day. ___ worked together with no real conflict, and/or disagreements easily led to better ideas and deeper understanding. ___ established a "best idea wins" mentality and put the work before individual needs. ___ had a successful day of work and the Pride members formed deeper bonds. 	<p>The Pride...</p> <ul style="list-style-type: none"> ___ successfully included all members during the work for the day. ___ worked together with no real conflict, and/or disagreements eventually led to better ideas and deeper understanding. ___ put the work first and piggy-backed on ideas well. ___ worked well together and had a successful day of work. 	<p>The Pride...</p> <ul style="list-style-type: none"> ___ tried to include all group members; some may have felt left out. ___ attempted to work together, but had an unproductive disagreement. ___ struggled with building off of each other's ideas, and individual preferences sometimes won out. ___ was able to recover from disagreements and keep working. 	<p>The Pride...</p> <ul style="list-style-type: none"> ___ was not inclusive of all of its members. ___ had an unproductive disagreement, resulting in real conflict. ___ did not build off of each other's ideas, or an individual's preferences were exclusively pursued. ___ was not able to recover from disagreements and stopped working.
<p>CREATIVITY:</p> <p>Developing ideas into new and novel solutions.</p>	<ul style="list-style-type: none"> ___ generated many imaginative and original solutions and successfully developed one into a novel result. ___ encouraged all members to express themselves fully and infused their own personalities into their art. ___ worked flexibly and nimbly used all limitations or resources to inform their work. ___ remained motivated by the task at hand and found joy in creating ideas or art for the Pride members' own fulfillment. 	<ul style="list-style-type: none"> ___ generated an imaginative and original solution and successfully developed it into a novel result. ___ encouraged many members to creatively express themselves. ___ worked flexibly and used some limitations or resources to inform its work. ___ remained motivated by the task at hand and certain extrinsic factors. While the Pride members found some joy in creating ideas or art for their own fulfillment, they were also motivated by extrinsic factors. 	<ul style="list-style-type: none"> ___ generated a rudimentary solution or replicated an existing idea (example: replicated designs from <i>The Lion King</i> on Broadway) ___ encouraged a few members to express themselves during the Pride work or share. ___ attempted a solution, but sometimes struggled with flexibility and saw limitations as a road block. ___ overcame initial motivation struggles when reminded of academic achievement or audience response. 	<ul style="list-style-type: none"> ___ did not generate any solutions or did not understand the Challenge Sheet. ___ was not comfortable with self-expression, and no members of the Pride expressed themselves at any point in the session. ___ was inflexible; if a limitation or unexpected resource was encountered, the Pride members gave up. ___ was unmotivated by both intrinsic and extrinsic factors.

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SKILLS	EXCEEDING STANDARD (4)	MEETING STANDARD (3)	APPROACHING STANDARD (2)	BELOW STANDARD (1)
<p>Stage Skills:</p> <p>Learning, applying, and building on domain specific concepts, language, and disciplines.</p>	<p>The Pride...</p> <p>___ integrated all new stage skills from the session into their Pride challenge.</p> <p>___ used many previously learned concepts and skills to inform its Pride work.</p> <p>___ used new and previously learned theatrical vocabulary during Pride work.</p> <p>___ easily used stage skills during the share; all members of the Pride used volume and diction during the share.</p>	<p>The Pride...</p> <p>___ attempted to integrate new stage skills from the session into its Pride challenge.</p> <p>___ used some previously learned concepts and skills to inform its Pride work.</p> <p>___ used some new and previously learned theatrical vocabulary during Pride work.</p> <p>___ used stage skills during the share, but some skills were missing or were weak; a majority of the Pride used volume and diction during the share.</p>	<p>The Pride...</p> <p>___ attempted to integrate new stage skills from the session into its Pride challenge, but was inconsistent or unsuccessful.</p> <p>___ used a few previously learned concepts and skills disciplines to inform its Pride work.</p> <p>___ used little new and previously learned theatrical vocabulary during its Pride work.</p> <p>___ attempted to use stage skills during the share, but its choices were unclear; the Pride struggled to use volume and diction during the share.</p>	<p>The Pride...</p> <p>___ did not use new stage skills from the session.</p> <p>___ did not use previously learned concepts and skills to inform its Pride work.</p> <p>___ did not use previously learned theatrical vocabulary during Pride work.</p> <p>___ did not use stage skills during the share; the Pride struggled to use volume and diction during the share.</p>
<p>TOTAL:</p>				
<p>COMMENTS:</p>				