## **National Core Arts Standards for Dance**

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			ducti Prid	. / .	esion A. Char	ster Star	e signo land	Jage Just		ener Vision		,ctacte	
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CREATING												ĺ	
DA:Cr1 — Generate and conceptualize artistic ideas and work.													
A								х				1	
В												1	
<b>DA:Cr2</b> – Organize and develop artistic ideas and work.													
A								х					
В								х				1	
<b>DA:Cr3</b> – Refine and complete artistic work.												1	
A												1	
В												1	
PERFORMING												1	
<b>DA:Pr4</b> — Select, analyze, and interpret artistic work for presentation.													
A													
В													
С												1	
<b>DA:Pr5</b> – Develop and refine artistic techniques and work for presentation.													
A													
В													
C								Х					
<b>DA:Pr6</b> – Convey meaning through the presentation of artistic work.													
A													
В													
RESPONDING													
<b>DA:Re7</b> – Perceive and analyze artistic work.													
A				1				Х				1	
В													
<b>DA:Re8</b> – Interpret intent and meaning in artistic work.													
A													
<b>DA:Re9</b> – Apply criteria to evaluate artistic work.													
A													
CONNECTING													
<b>DA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.													
A												1	
В													
<b>DA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.													
A												1	

## **National Core Arts Standards for Music**

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CREATING											
<b>MU:Cr1</b> – Generate and conceptualize artistic ideas and work.											
A											Х
В											
<b>MU:Cr2</b> – Organize and develop artistic ideas and work.											
A							Х				Х
В											
MU:Cr3 — Refine and complete artistic work.											
A											
PERFORMING											
<b>MU:Pr4</b> – Select, analyze, and interpret artistic work for presentation.											
4.1 A											Х
4.2 A											
4.2 B											
4.2 C							Х				Х
4.3 A											
<b>MU:Pr5</b> – Develop and refine artistic techniques and work for presentation.											
A											
В											
<b>MU:Pr6</b> – Convey meaning through the presentation of artistic work.											
A	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
В											
RESPONDING											
<b>MU:Re7</b> – Perceive and analyze artistic work.											
7.1 A							Х				
7.2 A											
<b>MU:Re8</b> – Interpret intent and meaning in artistic work.											
A											
MU:Re9 — Apply criteria to evaluate artistic work.											
A											
CONNECTING											
MU:Cn10 — Synthesize and relate knowledge and personal experience to make art.											
A							Х				
MU:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
				_						_	Х

## **National Core Arts Standards for Theatre**

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		eston intr	tion	/ /	esion A. Char	ę ęsiono: lano	getian? Music sesion & Movement. Sesion 1: Ses					
		/,(	ducti Pride	ession 3. Plot	1	acter Sacret	e / 20	Judge 1. Musi	, / M	erneri Visio	10.50 10.50 S	
		1:101	2.Prile	3.710	A.Che	/5.58	6.731	7:ML	8.MC	9: Viste	10:24	
		assion	assion /	sion	sion	sion	sion	sion	Sion	assion,	ssion	
	/ "	5/5				/ 5	/ 5	/ 5				
CREATING												
<b>TH:Cr1</b> – Generate and conceptualize artistic ideas and work.												
A	Х		Х	Х	Х			Х	Х		Х	
В									X	Х	Х	
С			Х	Х	Х	X	Х	Х			Х	
<b>TH:Cr2</b> – Organize and develop artistic ideas and work.												
A	Х		Х	Х		Х	Х	Х			Х	
В	X	Х	Х	Х	X	Х	Х	Х	Х	Х	Х	
TH:Cr3 — Refine and complete artistic work.												
A			1	-	-		X				X	
<u>B</u>	-	-	1	-	-	-	Х				X	
C PERFORMING										Х	Х	
<b>TH:Pr4</b> – Select, analyze, and interpret artistic work for presentation.												
A			X			Х	Х					
В	Х		X	Х	Х	^	^	Х			Х	
TH:Pr5 — Develop and refine artistic techniques and work for presentation.												
Α	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	
В										Х	Х	
<b>TH:Pr6</b> – Convey meaning through the presentation of artistic work.												
A	Х		Х	Х	Х	Х	Х	Х			Х	
RESPONDING												
<b>TH:Re7</b> – Perceive and analyze artistic work.												
A			X	X	X	X	X	Х	X	Х	Х	
<b>TH:Re8</b> – Interpret intent and meaning in artistic work.												
A			Х	Х		Х	Х	Х	Х	Х	Х	
В			1		-					X		
C TUD O A L STATE LA COSTA L				X		Х	Х	Х		X	Х	
TH:Re9 — Apply criteria to evaluate artistic work.						X	Х	Х	v	v		
A B		+	-	-	-	, X	X	X	X	X	Х	
С	+			+	+	Х					+	
CONNECTING						^						
TH:Cn10 — Synthesize and relate knowledge and personal experience to make art.												
A	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	
TH:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.												
11.1 A												
11.2 A			1		1				х		х	
11.2 B												

## National Core Arts Standards for Visual Art

		sesion i.introduction sesion i.prot sesion significant sesion significant sesion sesio									
		1: Intr	o nil	se sion 3. Plot	N. Cha	". 'Space	5. Land	1. Musi	o: Mov	2. Vision	ssion 10:55
		asion \	assion	assion 3	sion	assion )	sion	sion'	sion	sion9.	sion \
	/ 4		56, 6	5 / 5		6/5	5	5	, ,	5	
CREATING											
VA:Cr1 — Generate and conceptualize artistic ideas and work.											
1.1		Х		Х					Х	Х	Х
1.2		Х		Х					Х	Х	Х
VA:Cr2 — Organize and develop artistic ideas and work.											
2.1		Х		Х					Х	Х	Х
2.2		Х		х					Х	Х	Х
2.3											
VA:Cr3 — Refine and complete artistic work.											
3.1									Х	Х	Х
PERFORMING											
<b>VA:Pr4</b> — Select, analyze, and interpret artistic work for presentation.											
4.1											
VA:Pr5 — Develop and refine artistic techniques and work for presentation.											
5.1											
VA:Pr6 — Convey meaning through the presentation of artistic work.											
6.1											
RESPONDING											
VA:Re7 — Perceive and analyze artistic work.											
7.1									Х	Х	Х
7.2									Х	Х	Х
VA:Re8 — Interpret intent and meaning in artistic work.											
8.1									Х	Х	Х
VA:Re9 — Apply criteria to evaluate artistic work.											
9.1									Х	Х	Х
CONNECTING											
VA:Cn10 — Synthesize and relate knowledge and personal experience to make art.											
10.1		х									х
VA:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
11.1											