DIRECTIONS:

You have been given a scene from the beginning of *The Lion King JR.* and must work as a Pride to perform the scene for your class.

1. Select one student from your Pride to play each character in the scene.
2. If you have more Pride members than parts, you must brainstorm creative ways to involve all members of your Pride in your scene.
3. Determine how to communicate the setting and mood of your scene.
4. Work with your group to stage the scene. Think about where your audience will be and how your characters might move.
DIRECTIONS:
You have been given a scene from the middle of The Lion King JR. and must work as a Pride to perform the scene for your class.

SCENE STUDY

1. Select one student from your Pride to play each character in the scene.
2. If you have more Pride members than parts, you must brainstorm creative ways to involve all members of your Pride in your scene.
3. Determine how to communicate the setting and mood of your scene.
4. Work with your group to stage the scene. Think about where your audience will be and how your characters might move.
DIRECTIONS:

You have been given a scene from the end of *The Lion King JR.* and must work as a Pride to perform the scene for your class.

1. Select one student from your Pride to play each character in the scene.
2. If you have more Pride members than parts, you must brainstorm creative ways to involve all members of your Pride in your scene.
3. Determine how to communicate the setting and mood of your scene.
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