

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create a specific ensemble character.



BACKGROUNDS

1. As a Pride, select one of the following ensemble characters from *The Lion King JR.*:

- Zebra
- Giraffe
- Gazelle
- Elephant

2. Ensemble characters need to be specific in order to be believable onstage. Create an ensemble character by completing these questions:

- Name: _____
- Age: _____
- Home: _____
- Family members: _____
- Personality: _____
- Biggest fear: _____
- Biggest wish: _____
- Best friend: _____
- Worst enemy: _____

3. Write a scene featuring this character just before the presentation of Simba.



PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create character movement for the ensemble.



CHARACTER MOVEMENT

1. Each Pride member should select one of the following types of animal characters that attend the presentation of Simba at the beginning of *The Lion King JR.*:
 - Zebra
 - Giraffe
 - Gazelle
 - Elephant
2. As a Pride, create a tableau in which everyone's chosen character sees baby Simba for the first time. A tableau is a silent, frozen stage picture that tells a story.
3. After you have created your tableau, determine how your character got to that position. Create an individual entrance movement that takes you to your tableau position. Consider:
 - How does your character move? Is he heavy, graceful, fast, or slow?
 - How does your character feel? Is she excited, nervous, tired, or hungry?
4. Work as a Pride to try everyone's entrance together. Rehearse until you are able to move into your tableau positions seamlessly.

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to create strong listening choices as an ensemble.



ACTIVE LISTENING

1. Each Pride member should select one of the following types of animal characters who attend the presentation of Simba at the beginning of *The Lion King JR.*
 - Zebra
 - Giraffe
 - Gazelle
 - Elephant
2. As a Pride, create a tableau in which everyone's chosen character sees baby Simba for the first time. A tableau is a silent, frozen stage picture that tells a story.
3. The Pride Leader will select a student to play Mufasa. Imagine Mufasa were to give a speech at the presentation of Simba. The student playing Mufasa should improvise a monologue or read the monologue your Pride created in Session 5. If you are improvising, use these suggestions for guidance:
 - Welcome the whole kingdom to this special ceremony.
 - Share Simba's name with the crowd.
 - Announce that Simba is next in line for the throne.
 - Share what kind of leader you hope Simba will be.
4. When Mufasa improvises his speech, bring your tableau to life. How would your character react to the things Mufasa says?
5. Rehearse this scene several times. Challenge yourself to stay in character, listen, and react to Mufasa's speech without pulling the focus away from Mufasa.