

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to create the scene change for a moment from the *The Lion King JR.*



## **SCENE CHANGES**

1. Read the scenes aloud with your Pride, then discuss these questions:

- What is happening in the first scene?
- What is the mood of the first scene?
- What is happening in the second scene?
- What is the mood of the second scene?

2. Review the backstage diagram.

- Which set pieces do you need for the first scene? \_\_\_\_\_  
\_\_\_\_\_
- Which set pieces do you need for the second scene? \_\_\_\_\_  
\_\_\_\_\_
- How will you move them into place? Sketch your ideas on the provided Backstage Diagram.

3. In what order will you complete your scene change? Label the set pieces in the order in which you plan to move them to the stage.

- Think about how the story, mood, and characters might affect this order.

4. What will the lighting and sound be like during this scene change? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to create a set model for the provided scene.



## **SET DESIGN**

1. Read the scene aloud with your Pride, and then discuss these questions:
  - What is happening in this scene?
  - What is the mood of this scene?
2. What set pieces does this scene require? \_\_\_\_\_  
\_\_\_\_\_
3. Are there any other scenic elements your Pride would like to add to this scene? \_\_\_\_\_  
\_\_\_\_\_
4. As a Pride, sketch how you might place these items on stage. Remember what space can communicate about story and character.
5. Once you have decided on your layout, work as a Pride to create a 3D model of your set. Use a shoebox and the provided supplies to create your set for this scene.



**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work as a Pride to create blocking for the provided scene.



## **BLOCKING**

1. Read the scene aloud with your Pride, then discuss these questions:
  - What is happening in this scene?
  - What is the mood of this scene?
2. What is the relationship of the characters in this scene? Who has the power? \_\_\_\_\_  
\_\_\_\_\_
3. Assign some Pride members to be actors, and some to be directors. Experiment with creating blocking for this scene. When the Pride has decided on the blocking, write it in the script using the standard abbreviations (USL, DSR, etc.). Be sure to decide:
  - Where characters enter and exit.
  - During which moment characters move.
  - How close or far characters stand from one another.