

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to determine which microphones to use and where to place them for the scene you received.



## **MICROPHONES**

1. Read the scene aloud with your Pride. Select a few actors and create some basic blocking.
2. Review the microphone types below. Work with your Pride to determine which microphones you would use for this scene, and where you would place them. Your budget will allow you to use six microphones. Record your decisions on the ground plan.

### **MICROPHONE TYPES**

**lavalier microphone:** A small microphone worn on the actor's body to amplify the voice. Sends a signal to a receiver connected to the soundboard. This type of microphone is typically wireless and unidirectional, meaning it picks up sound from in front of the microphone only.

**handheld microphone:** Held in the actor's hand or placed on a microphone stand. Sends a signal to a receiver connected to the soundboard. This microphone is unidirectional, meaning it picks up sound from in front of the microphone only. Can be wired or wireless.

**hanging choral microphone:** Hung above the stage on cables. Connected to the sound board. This microphone is omnidirectional, meaning it picks up sound from all sides.

**floor microphone:** Placed on the stage floor. Connected to the soundboard through cables. This microphone is unidirectional, meaning it picks up sound from in front of the microphone only.

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to create the necessary sound effects for the Elephant Graveyard scene.



### **FOLEY**

1. Read the scene aloud with your Pride. Select a few actors and create some basic blocking.
2. Discuss these questions with your Pride:
  - What sounds might be occurring during this scene?
  - Are there any moments where sound effects could enhance the scene? (Example: feet stomping, claws slicing through the air, pebbles falling.)
3. Use the foley supplies provided to create sound effects for this scene. Rehearse the scene several times with your newly added sounds – be sure the audience can hear the actors as well as the sounds effects.

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to create underscoring for the Elephant Graveyard Scene.



## **UNDERSCORING**

1. Read the scene aloud with your Pride. Select a few actors and create some basic blocking.
2. Discuss these questions with your Pride:
  - What is happening in this scene?
  - How would you describe the mood of this scene?
  - What type of underscoring would add to the drama of this scene?
  - Where in this scene would the underscoring build or change?
3. Use your bodies, voices, and djembe to create underscoring for this scene. Rehearse the scene several times with your newly created underscoring – be sure the audience can hear the actors as well as the underscoring.