

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to determine the correct order for the actor's cues below.



## **ACTOR'S CUES**

1. Order these items from first to last:

- \_\_\_ Get into costume and makeup.
- \_\_\_ Make first entrance onto the stage.
- \_\_\_ Warm up body and voice.
- \_\_\_ Receive microphone.
- \_\_\_ Take places backstage.
- \_\_\_ Sound check.
- \_\_\_ Sign in at the callboard.
- \_\_\_ Confirm that all props are pre-set backstage.

**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to determine the correct order for the front of house cues below.



## **FRONT OF HOUSE CUES**

1. Order these items from first to last:

- \_\_\_ Ushers check restrooms and lobby space to make sure everyone is in the house before show begins.
- \_\_\_ House manager flashes lights in the house to notify audience that the show is about to begin.
- \_\_\_ Ushers tear or scan tickets.
- \_\_\_ Ushers greet late arrivals and seat them at established late seating moments.
- \_\_\_ House manager opens the house (typically 30 minutes prior to curtain).
- \_\_\_ House manager receives a "5 minutes" cue from stage manager.
- \_\_\_ House manager "gets the house" from stage management, meaning all actors are backstage and audience can be brought into the house.
- \_\_\_ House manager receives a "places" cue from stage management.
- \_\_\_ House manager opens theater lobbies to public.
- \_\_\_ House manager lets stage manager know when all audience members are in the house.



**PRIDE NAME:** \_\_\_\_\_

### **DIRECTIONS:**

Work with your Pride to determine the correct order for the backstage cues below.



## **BACKSTAGE CUES**

1. Order these items from first to last:

- \_\_\_ Stage manager checks that all actors have arrived.
- \_\_\_ Stage manager lets house manager know that he can open the house.
- \_\_\_ Stage manager gives house management "5 minutes" to show time cue.
- \_\_\_ Light board operator dims house lights.
- \_\_\_ Wardrobe department checks that all costumes are preset for the top of the show.
- \_\_\_ Crew makes sure all set pieces are in working order and set for the top of the show.
- \_\_\_ Stage manager gives actors "5 minutes" to show time cue.
- \_\_\_ Light board operator executes first lighting cue.
- \_\_\_ Stage management lets house management know actors and crew are in "places."
- \_\_\_ Prop department presets props for the top of the show.