

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine the correct order for the actor's cues below.



ACTOR'S CUES

1. Order these items from first to last:
 - ___ Get into costume and makeup.
 - ___ Make first entrance onto the stage.
 - ___ Warm up body and voice.
 - ___ Receive microphone.
 - ___ Take places backstage.
 - ___ Sound check.
 - ___ Sign in at the callboard.
 - ___ Confirm that all props are pre-set backstage.

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Work with your Pride to determine the correct order for the front of house cues below.



FRONT OF HOUSE CUES

1. Order these items from first to last:

- ___ Ushers check restrooms and lobby space to make sure everyone is in the house before show begins.
- ___ House manager flashes lights in the house to notify audience that the show is about to begin.
- ___ Ushers tear or scan tickets.
- ___ Ushers greet late arrivals and seat them at established late seating moments.
- ___ House manager opens the house (typically 30 minutes prior to curtain).
- ___ House manager receives a "5 minutes" cue from stage manager.
- ___ House manager "gets the house" from stage management, meaning all actors are backstage and audience can be brought into the house.
- ___ House manager receives a "places" cue from stage management.
- ___ House manager opens theater lobbies to public.
- ___ House manager lets stage manager know when all audience members are in the house.

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Work with your Pride to determine the correct order for the backstage cues below.



BACKSTAGE CUES

1. Order these items from first to last:

- ___ Stage manager checks that all actors have arrived.
- ___ Stage manager lets house manager know that he can open the house.
- ___ Stage manager gives house management "5 minutes" to show time cue.
- ___ Light board operator dims house lights.
- ___ Wardrobe department checks that all costumes are preset for the top of the show.
- ___ Crew makes sure all set pieces are in working order and set for the top of the show.
- ___ Stage manager gives actors "5 minutes" to show time cue.
- ___ Light board operator executes first lighting cue.
- ___ Stage management lets house management know actors and crew are in "places."
- ___ Prop department presets props for the top of the show.