

CUE CARDS ANSWER KEY

START - ACTION: Clock announces: The clock reads 7:00.				CLOCK
<p>CUE: Clock reads 7:00.</p> <p>ACTION: House Manager opens theater lobbies to public.</p> <p>FRONT OF HOUSE</p>	<p>CUE: Clock reads 7:00.</p> <p>ACTION: Crew and Stage Manager arrive at the theater.</p> <p>CREW</p>	<p>CUE: Clock reads 7:00.</p> <p>ACTION: Audience Members arrive at theater.</p> <p>AUDIENCE</p>	<p>CUE: Clock reads 7:00.</p> <p>ACTION: Actors arrive at the theater and sign in on the callboard.</p> <p>ACTOR</p>	
	<p>CUE: Crew arrives at the theater.</p> <p>ACTION: Crew confirms that all set, costume, and prop pieces are in working order and set for top of show.</p> <p>CREW</p>		<p>CUE: Actors sign in at the callboard.</p> <p>ACTION: Actors get into costume and makeup.</p> <p>ACTOR</p>	
	<p>CUE: Crew confirms that all set, costume, and prop pieces are in working order and set for top of show.</p> <p>ACTION: Crew informs Stage Manager that all set, costume, and prop pieces are in working order and set for top of show.</p> <p>CREW</p>			



SESSION 17: CUE

SHARE

CUE: Actors get into costume and makeup.
ACTION: Clock announces: The clock reads 7:15.

CLOCK

CUE: Clock reads 7:15.

ACTION: Sound Board Operator completes sound check on stage.

CREW

CUE: Clock reads 7:15.

ACTION: Stage Manager checks the callboard to make sure that all actors have arrived.

CREW

CUE: Clock reads 7:15.

ACTION: Actors receive microphones and complete sound check on stage.

ACTOR

CUE: Stage Manager has checked the call board to make sure that all actors have arrived **AND** sound check is completed **AND** receives confirmation from crew that all sets, props, and costumes are set for top of show.

ACTION: Stage Manager "gives the house" to the House Manager, meaning all actors are backstage and audience can be brought into the house.

CREW

CUE: Stage Manager "gives the house" to the house manager, meaning all actors are backstage and audience can be brought into the house.

ACTION: Clock announces: The clock reads 7:30.

CLOCK



CUE CARDS ANSWER KEY (CONTINUED)

<p>CUE: Stage Manager “gives the house” to the House Manager, meaning all actors are backstage and audience can be brought into the house.</p> <p>ACTION: House Manager opens the house.</p> <p>FRONT OF HOUSE</p>	<p>CUE: Clock reads 7:30.</p> <p>ACTION: Stage Manager gives “30 minutes” call to actors and crew.</p> <p>CREW</p>		
<p>CUE: House Manager opens the house.</p> <p>ACTION: Ushers tear or scan tickets.</p> <p>FRONT OF HOUSE</p>			<p>CUE: Stage Manager gives “30 minutes” call to actors and cue.</p> <p>ACTION: Actors warm up body and voice.</p> <p>ACTOR</p>
		<p>CUE: Ushers tear or scan tickets.</p> <p>ACTION: Audience enters the theater and finds their seats.</p> <p>AUDIENCE</p>	
<p>CUE: Audience enters the theater and finds their seats.</p> <p>ACTION: Clock announces: The clock reads 7:55.</p> <p>CLOCK</p>			



SESSION 17: CUE

SHARE

	<p>CUE: Clock reads 7:55.</p> <p>ACTION: Stage Manager gives actors "5 minute" 'til show time cue.</p> <p>CREW</p>		
	<p>CUE: Stage Manager gives actors "5 minute" 'til show time cue.</p> <p>ACTION: Stage Manager gives House Manager a "5 minute" 'til show time cue.</p> <p>CREW</p>		
<p>CUE: Stage Manager gives House Manager a "5 minutes" cue. ACTION: Clock announces: The clock reads 7:58.</p> <p>CLOCK</p>			
<p>CUE: The clock reads 7:58. It's two minutes 'til showtime!</p> <p>ACTION: House Manager flashes lights in the house to notify audience that the show is about to begin.</p> <p>FRONT OF HOUSE</p>			



CUE CARDS ANSWER KEY (CONTINUED)

	<p>CUE: House Manager flashes lights in the house to notify audience that the show is about to begin.</p> <p>ACTION: Stage Manager calls "places!" to actors and crew. CREW</p>		
	<p>CUE: Stage Manager calls "places!" to actors and crew.</p> <p>ACTION: Crew take places backstage. CREW</p>		<p>CUE: Stage Manager calls "places!" to actors and crew.</p> <p>ACTION: Actors take places backstage. ACTOR</p>
	<p>CUE: Actors take places backstage.</p> <p>ACTION: Stage Manager lets house management know actors and crew are in "places." CREW</p>		
<p>CUE: Stage Manager lets house management know actors and crew are in "places."</p> <p>ACTION: Ushers check restrooms and lobby space to make sure everyone is in the house before show begins. FRONT OF HOUSE</p>			



SESSION 17: CUE

SHARE

<p>CUE: Ushers check restrooms and lobby space to make sure everyone is in the house before show begins.</p> <p>ACTION: House Manager lets stage manager know when all audience members are in the house.</p> <p>FRONT OF HOUSE</p>			
	<p>CUE: House Manager lets Stage Manager know when all audience members are in the house.</p> <p>ACTION: Stage Manager calls cue, "House lights out - go."</p> <p>CREW</p>		
	<p>CUE: Stage Manager calls cue, "House lights out - go."</p> <p>ACTION: Light Board Operator dims house lights.</p> <p>CREW</p>		
	<p>CUE: Light Board Operator dims house lights.</p> <p>ACTION: Stage Manager calls cue, "Stage lights up - go."</p> <p>CREW</p>		



CUE CARDS ANSWER KEY (CONTINUED)

	<p>CUE: Stage Manager calls cue, "Stage lights up - go."</p> <p>ACTION: Light Board Operator brings stage lights up.</p> <p>CREW</p>		
			<p>CUE: Light Board Operator brings stage lights up.</p> <p>ACTION: Actor makes first entrance onto the stage.</p> <p>ACTOR</p>
<p>CUE: Actor makes first entrance onto the stage.</p> <p>ACTION: Ushers greet late arrivals and seat them at established late seating moments.</p> <p>FRONT OF HOUSE</p>			

