

PRIDE NAME: _____

DIRECTIONS:

As a Pride, create two rhythms that represent your group. The Pride Leader will use the djembe. All other Pride members should use their bodies to play the rhythms.



PRIDE RHYTHM

1. Review your Pride name. Remember that your Pride name is based on a character quality. Have a discussion with your Pride using these prompts:
 - Is your Pride best represented by a fast or slow rhythm? Loud or soft?
 - What types of sounds represent your Pride? What strikes of the djembe (bass, tone, slap) or parts of the body should you use to make up your rhythm?
2. As a Pride, create Rhythm 1. It should be four counts long.
3. As a Pride, create Rhythm 2. It should also be four counts long.
4. Practice performing your rhythms using call and response.
 - First, the Pride Leader should perform Rhythm 1 (call).
 - Next, the rest of the Pride should repeat the Rhythm 1 (response).
 - Then, the Pride Leader should perform Rhythm 2 (call).
 - Finally, the rest of the Pride should repeat Rhythm 2 (response).
5. When your teacher gives directions, you will be asked to teach your rhythms to the class using call and response.
 - Your whole Pride will act as the callers.
 - The other Prides will repeat your rhythms as the responders.
 - Just as you rehearsed, you will first call Rhythm 1 and the other Prides will repeat it.
 - You will then call Rhythm 2 and the other Prides will repeat it.

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