

# SESSION 7: PROCESS

**USE THIS LESSON TO:** explore the audition, rehearsal, and performance processes in the theater.

 45 minutes

**OBJECTIVES:** Students will...

-  Understand the importance of being “in process.”
-  Investigate professional theatrical processes.
-  Improvise scenes.

**PROVIDED MATERIALS:**

-  Pride Work Answer Key

**ADDITIONAL MATERIALS:**

-  None

**PREPARATION:**

-  Print Pride Work Answer Key for your reference.

**OPENING RITUAL:**  5 minutes

- Gather students in a large standing circle.
- Distribute djembe drums to this session’s Pride Leaders.
- Focus the class and ask students to facilitate their physical and vocal warm-ups, followed by the drum circle activity using the established call-and-response format.

**VIDEO:**  5 minutes

- Play video: 7 Process.
- The video will introduce students to the professional audition, rehearsal, and performance processes.

**GROUP ACTIVITY:** **Reflection Process**  5 minutes

- Gather your students in a sitting circle.
- Going around the circle, have each student share one thing he or she has learned so far from participating in the process of *The Lion King Experience*.

### **PRIDE WORK:** Exploring Process ⌚ 20 minutes

- Divide your students into their Prides and distribute a Challenge Sheet to this session's Pride Leaders.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.



#### **Auditions**

Pride A will explore the audition process. Students will improvise a scene showcasing a typical audition for a play.



#### **Rehearsals**

Pride B will explore the rehearsal process. Students will improvise a scene highlighting "Dos" and "Don'ts" of rehearsal.



#### **Performance**

Pride C will explore the performance process. Students will improvise a scene in which performers prepare for opening night.

### **SHARE:** ⌚ 5 minutes

- Invite each Pride to share its scenes.

### **REFLECTION:** ⌚ 5 minutes

Use these prompts to facilitate a discussion with your class:

- Which processes were not shown that could take place between auditions and rehearsals?
- Which processes were not shown that could take place between rehearsals and performance?
- How might these processes differ for a director, music director, or choreographer?

**TEACHER TIP:** If your students have trouble answering these reflection questions, use the key below to help them:

Processes between auditions and rehearsals:

- Read-through: the cast's first reading of the play.
- Research: actors, directors, and dramaturgs investigate time, place, and character.
- Production meetings: producer, director, and creative team discuss design elements, marketing, etc.

Processes between rehearsals and performance:

- Technical rehearsal: rehearsing only the technical elements of a play – lights, sound, and sets.
- Dress rehearsal: performing the full show with costumes, props, and all technical elements without an audience.

## PRIDE JOURNAL 7:

Invite your students to complete a journal entry using this prompt:

- In the theater, a cast does not simply jump from auditions to opening night – the art of theater is a process. What other things in your life are always in process?