

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine each character's objective in your scene.



RAISING THE STAKES

1. Select two members of your Pride to read the scene aloud.
2. As a Pride answer the following questions:
 - Based on the script, what is Simba's objective? _____

 - Based on the script, what is Scar's objective? _____

3. As actors, how can you "raise the stakes" to make the objective even more important for each character? (Example: If a character's objective is "to borrow money," you can raise the stakes by making the objective "to get money in the next hour so that I can pay a bribe.")
 - Simba needs: _____

 - Scar needs: _____

4. Break into pairs and rehearse the scene with your objectives. Use blocking, character, movement, and voice to make your objectives clear.



SESSION 8: OBJECTIVE

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine each character's objective in your scene.



ACTOR'S CHOICE

1. You've been given a neutral scene. Select two members of your Pride to read the scene aloud.
2. You might notice that the dialogue itself tells you nothing about the characters in the scene and their objectives. This is where you, as actors, have some choices to make. Break into pairs and work with your partner to answer the following questions:
 - Which characters from *The Lion King JR.* will you portray in this scene?
 - Character A: _____
 - Character B: _____
 - What is happening during this scene? _____

 - What is each character's objective during this scene?
 - Character A's objective: _____
 - Character B's objective: _____
3. Rehearse the scene with your objectives. Use blocking, character, movement, and voice to make your objectives clear.

SESSION 8: OBJECTIVE

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to determine each character's objective in your scene.



PHYSICALITY

1. Select two members of your Pride to read the scene aloud.
2. As a Pride, answer the following questions:
 - Based on the script, what is Simba's objective? _____

 - Based on the script, what is Scar's objective? _____

3. As actors, sometimes you will have a strong objective but have no lines of dialogue in the play. Break into pairs. With your partner, stage this scene so that each actor clearly communicates his or her objective. The catch: You may not speak.
4. With your partner, rehearse the scene with your objectives. Use blocking, character, and movement to make your objectives clear.

