

# STANDARDS

## National Core Arts Standards for Dance

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
<b>CREATING</b>									
<b>DA:Cr1</b> – Generate and conceptualize artistic ideas and work.									
A					X				
B					X				
<b>DA:Cr2</b> – Organize and develop artistic ideas and work.									
A					X				
B									
<b>DA:Cr3</b> – Refine and complete artistic work.									
A									
B					X				
<b>PERFORMING</b>									
<b>DA:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
A									
B									
C									
<b>DA:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
A									
B			X	X	X	X	X	X	X
C									
<b>DA:Pr6</b> – Convey meaning through the presentation of artistic work.									
A									
B									
<b>RESPONDING</b>									
<b>DA:Re7</b> – Perceive and analyze artistic work.									
A									
B									
<b>DA:Re8</b> – Interpret intent and meaning in artistic work.									
A									
<b>DA:Re9</b> – Apply criteria to evaluate artistic work.									
A									
<b>CONNECTING</b>									
<b>DA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
A									
B									
<b>DA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A									

# STANDARDS

## National Core Arts Standards for Dance

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
<b>CREATING</b>									
<b>DA:Cr1</b> – Generate and conceptualize artistic ideas and work.									
A						X			
B	X					X			
<b>DA:Cr2</b> – Organize and develop artistic ideas and work.									
A									
B									
<b>DA:Cr3</b> – Refine and complete artistic work.									
A									
B	X								
<b>PERFORMING</b>									
<b>DA:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
A									
B									
C									
<b>DA:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
A									
B	X	X	X	X		X	X	X	X
C	X								
<b>DA:Pr6</b> – Convey meaning through the presentation of artistic work.									
A									
B									
<b>RESPONDING</b>									
<b>DA:Re7</b> – Perceive and analyze artistic work.									
A									
B									
<b>DA:Re8</b> – Interpret intent and meaning in artistic work.									
A									
<b>DA:Re9</b> – Apply criteria to evaluate artistic work.									
A									
<b>CONNECTING</b>									
<b>DA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
A									
B									
<b>DA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A									

# STANDARDS

## National Core Arts Standards for Music

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
<b>CREATING</b>									
<b>MU:Cr1</b> – Generate and conceptualize artistic ideas and work.									
A		X							
<b>MU:Cr2</b> – Organize and develop artistic ideas and work.									
A		X							
B		X							
<b>MU:Cr3</b> – Refine and complete artistic work.									
A									
B									
C									
<b>PERFORMING</b>									
<b>MU:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
4.1 A									
4.2 A		X			X				
4.2 B					X				
4.2 C									
4.3 A					X				
<b>MU:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
A									
<b>MU:Pr6</b> – Convey meaning through the presentation of artistic work.									
A		X			X				
B		X			X				
<b>RESPONDING</b>									
<b>MU:Re7</b> – Perceive and analyze artistic work.									
7.1 A									
7.2 A									
7.2 B									
<b>MU:Re8</b> – Interpret intent and meaning in artistic work.									
A									
<b>MU:Re9</b> – Apply criteria to evaluate artistic work.									
A									
<b>CONNECTING</b>									
<b>MU:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
A		X			X				
<b>MU:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A		X	X		X				

# STANDARDS

## National Core Arts Standards for Music

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
<b>CREATING</b>									
<b>MU:Cr1</b> – Generate and conceptualize artistic ideas and work.									
A						X			
<b>MU:Cr2</b> – Organize and develop artistic ideas and work.									
A									
B									
<b>MU:Cr3</b> – Refine and complete artistic work.									
A						X			
B									
C									
<b>PERFORMING</b>									
<b>MU:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
4.1 A									
4.2 A									
4.2 B									
4.2 C									
4.3 A						X		X	
<b>MU:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
A									
<b>MU:Pr6</b> – Convey meaning through the presentation of artistic work.									
A									
B					X	X		X	
<b>RESPONDING</b>									
<b>MU:Re7</b> – Perceive and analyze artistic work.									
7.1 A									
7.2 A									
7.2 B									
<b>MU:Re8</b> – Interpret intent and meaning in artistic work.									
A									
<b>MU:Re9</b> – Apply criteria to evaluate artistic work.									
A									
<b>CONNECTING</b>									
<b>MU:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
A					X	X		X	
<b>MU:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A					X	X		X	

# STANDARDS

## National Core Arts Standards for Theatre

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
<b>CREATING</b>									
<b>TH:Cr1</b> – Generate and conceptualize artistic ideas and work.									
A	X			X	X	X			
B				X					
C	X			X	X		X	X	
<b>TH:Cr2</b> – Organize and develop artistic ideas and work.									
A	X			X	X				X
B	X	X	X	X	X	X	X	X	X
<b>TH:Cr3</b> – Refine and complete artistic work.									
A									
B					X		X	X	
C									
<b>PERFORMING</b>									
<b>TH:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
A	X			X	X	X	X		
B	X			X	X	X	X	X	X
<b>TH:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
A	X		X	X	X	X	X	X	X
B				X					
<b>TH:Pr6</b> – Convey meaning through the presentation of artistic work.									
A	X		X	X	X	X	X	X	X
<b>RESPONDING</b>									
<b>TH:Re7</b> – Perceive and analyze artistic work.									
A	X		X	X	X	X	X	X	X
<b>TH:Re8</b> – Interpret intent and meaning in artistic work.									
A	X		X	X		X	X	X	X
B									X
C	X		X	X			X	X	X
<b>TH:Re9</b> – Apply criteria to evaluate artistic work.									
A			X	X	X	X	X	X	X
B				X	X	X	X	X	X
C									
<b>CONNECTING</b>									
<b>TH:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
A	*	*	*	*	*	*	*	*	*
<b>TH:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1 A									
11.2 A				X					
11.2 B									X

# STANDARDS

## National Core Arts Standards for Theatre

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
<b>CREATING</b>									
<b>TH:Cr1</b> – Generate and conceptualize artistic ideas and work.									
A	X		X	X	X				X
B		X	X	X	X	X			X
C	X								X
<b>TH:Cr2</b> – Organize and develop artistic ideas and work.									
A	X		X				X		X
B	X	X	X	X	X	X	X	X	X
<b>TH:Cr3</b> – Refine and complete artistic work.									
A									X
B	X			X			X		X
C			X	X	X	X	X		X
<b>PERFORMING</b>									
<b>TH:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
A	X	X		X	X		X		X
B	X	X		X	X		X		X
<b>TH:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
A	X	X	X	X	X	X	X	X	X
B		X	X	X	X	X	X		X
<b>TH:Pr6</b> – Convey meaning through the presentation of artistic work.									
A	X	X		X	X		X		X
<b>RESPONDING</b>									
<b>TH:Re7</b> – Perceive and analyze artistic work.									
A	X	X	X	X	X	X	X		X
<b>TH:Re8</b> – Interpret intent and meaning in artistic work.									
A	X	X	X	X	X	X	X		X
B									
C	X	X	X	X	X		X		X
<b>TH:Re9</b> – Apply criteria to evaluate artistic work.									
A	X	X	X	X	X	X			X
B	X	X	X	X	X	X	X		X
C		X							
<b>CONNECTING</b>									
<b>TH:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
A	*	*	*	*	*	*	*	*	*
<b>TH:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1 A		X	X				X		
11.2 A									
11.2 B		X							

\* Anchor Standard 10 is fulfilled through the use of the Pride Journals.

# STANDARDS

## National Core Arts Standards for Visual Arts

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
<b>CREATING</b>									
<b>VA:Cr1</b> – Generate and conceptualize artistic ideas and work.									
1.1		X							
1.2		X							
<b>VA:Cr2</b> – Organize and develop artistic ideas and work.									
2.1	X	X							
2.2	X								
2.3		X							
<b>VA:Cr3</b> – Refine and complete artistic work.									
3.1		X							
<b>PERFORMING</b>									
<b>VA:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
4.1									
<b>VA:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
5.1									
<b>VA:Pr6</b> – Convey meaning through the presentation of artistic work.									
6.1									
<b>RESPONDING</b>									
<b>VA:Re7</b> – Perceive and analyze artistic work.									
7.1		X							
7.2									
<b>VA:Re8</b> – Interpret intent and meaning in artistic work.									
8.1									
<b>VA:Re9</b> – Apply criteria to evaluate artistic work.									
9.1									
<b>CONNECTING</b>									
<b>VA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
10.1									
<b>VA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1									

# STANDARDS

## National Core Arts Standards for Visual Arts

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
<b>CREATING</b>									
<b>VA:Cr1</b> – Generate and conceptualize artistic ideas and work.									
1.1		X	X	X	X		X		X
1.2		X	X	X	X		X		X
<b>VA:Cr2</b> – Organize and develop artistic ideas and work.									
2.1		X	X	X	X		X		X
2.2									
2.3		X	X	X	X		X		X
<b>VA:Cr3</b> – Refine and complete artistic work.									
3.1		X	X	X	X		X		X
<b>PERFORMING</b>									
<b>VA:Pr4</b> – Select, analyze, and interpret artistic work for presentation.									
4.1									
<b>VA:Pr5</b> – Develop and refine artistic techniques and work for presentation.									
5.1		X	X	X	X		X		X
<b>VA:Pr6</b> – Convey meaning through the presentation of artistic work.									
6.1		*	*	*	*		*		*
<b>RESPONDING</b>									
<b>VA:Re7</b> – Perceive and analyze artistic work.									
7.1		X	X	X	X		X		X
7.2		X		X	X		X		X
<b>VA:Re8</b> – Interpret intent and meaning in artistic work.									
8.1		X	X	X	X		X		X
<b>VA:Re9</b> – Apply criteria to evaluate artistic work.									
9.1			X	X	X		X		
<b>CONNECTING</b>									
<b>VA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.									
10.1		X	X	X	X		X		X
<b>VA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1							X		X

\* These sessions address the anchor standard 6