SESSION 1: INTRODUCTION

USE THIS LESSON TO: familiarize your students with the story and characters of The Lion King KIDS.

45 minutes

OBJECTIVES: Students will...
- Use their bodies and voices to dramatize a story.
- Become familiar with the structure of a script.
- Perform scenes from The Lion King KIDS.
- Learn a percussion-based, South African song from The Lion King KIDS for use in the daily warm-up.

ADDITIONAL MATERIALS:
- None

PREPARATION:
- Pre-assign students into one of three groups: Pride A, Pride B, or Pride C. The Prides will work together for the duration of The Lion King Experience. (Note: This session begins as a whole class.)
- Print the Character Signs.
- Print the Story Circle Synopsis.
- Print Script Excerpt: Grasslands (one for each student in Pride A).
- Print Script Excerpt: The Stampede (one for each student in Pride B).
- Print Script Excerpt: Scar’s Last Stand (one for each student in Pride C).

VIDEO: 10 minutes
- Play video: 1 Introduction.
- The video will introduce students to their daily warm-up.
- The video will introduce your students to The Lion King Experience, to the fundamentals of theater, and the various jobs in the theater. Additionally, the video will introduce your students to the story and characters of The Lion King KIDS.

GROUP ACTIVITY: Story Circle 10 minutes
- Gather the class in a standing circle.
- Tell your class that you will hold up a Character Sign, and when you do, each student should create a statue or pose of what that character might look like using only his or her own body.
- One at a time, hold up the Character Signs. The back of each sign includes prompts for you to use when side-coaching your students.
- After you’ve reviewed all the characters, tell the class that you will now explore the story of The Lion King KIDS.
• Tell your class that you will read a passage aloud. They will be asked to adjust their character statues based on what each character is feeling at various moments in the story.
• Read the Story Circle Synopsis. During the marked cues, encourage your students to participate according to your directions.
• At the end of the activity, ask your students to summarize what happens at the beginning, middle, and end of the story.

**PRIDE WORK:** Scene Study 10 minutes

- Divide your students into their Prides and distribute a Challenge Sheet to one student in each Pride. These students are the Pride Leaders for today’s session.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.
- Distribute the corresponding scene to each student. Pride A will perform a scene from the beginning of the show, Pride B will perform a scene from the middle of the show, and Pride C will perform a scene from the end of the show.

**TEACHER TIP:** You can use this activity as a pre-assessment as the students will be asked to do a similar activity at the end of the Experience. Refer to the Teacher Pre- and Post-Evaluation Rubric in the Assessment section of this binder.

**SHARE:** 10 minutes

- Invite each Pride to share its scene.
- Review audience etiquette with the class, and following each performance, ask the observing Prides to summarize what happened in the scene.

**REFLECTION:** 5 minutes

Use these prompts to facilitate a discussion with your class:
- In *The Lion King KIDS*, what is something that happens in the plot between Pride A and Pride B’s scenes?
- What is something that happens in the plot between the scenes that Pride B and Pride C perform?
- What questions do you have about the story of *The Lion King KIDS*?
PRIDE JOURNAL 1:
Invite your students to complete a journal entry in response to these prompts:

- Draw a picture of the beginning, middle, and end of The Lion King KIDS.
- Write a sentence for each picture to explain what is happening.