

SESSION 11: REFLECTION

USE THIS LESSON TO: review the various elements of theater and reflect on what your students have learned during *The Lion King Experience*.

 90 minutes

OBJECTIVES: Students will...

-  Work in groups to present a performance incorporating all that they have learned.
-  Make personal connections to their work.
-  Review careers in the theater.

PROVIDED MATERIALS:

-  One blank totem for each student (included in ShowKit®)
-  Twine (included in ShowKit®)
-  Script Excerpt: Grasslands (for Pride A)
-  Script Excerpt: The Stampede (for Pride B)
-  Script Excerpt: Scar's Last Stand (for Pride C)

ADDITIONAL MATERIALS:

-  Colored pencils, crayons, markers, etc.
-  Fabric or miscellaneous costume pieces
-  Masks made in Session 10
-  Yarn (optional enrichment for final reflection)

PREPARATION:

-  Presort totems according to the number of students in each Pride.
-  Print Script Excerpt: Grasslands (one for each student in Pride A).
-  Print Script Excerpt: The Stampede (one for each student in Pride B).
-  Print Script Excerpt: Scar's Last Stand (one for each student in Pride C).

VIDEO:  5 minutes

- Play video: 11 Reflection.
- The video will lead students through their warm-up.
- The video will review careers in the theater and recap the various milestones of *The Lion King Experience*.

GROUP ACTIVITY: **Reflection Spectrum**  10 minutes

- Ask your students to stand on one side of the classroom.
- Explain that the classroom is now a spectrum. If students strongly disagree with a statement, they stay where they are. If they strongly agree, they move to the opposite side of the room. If they fall somewhere in the middle, they should position themselves accordingly.

- Using these prompts, ask your students to stand on the spectrum according to their beliefs:
 - I learned more about the theater by participating in *The Lion King Experience*.
 - I discovered that I enjoy performing.
 - I discovered that I enjoy behind-the-scenes work – design, stage management, choreography, etc.
 - I discovered new things about acting.
 - I enjoyed writing for the stage.
 - Working with my Pride was challenging and fun.
 - I learned new things about myself.
 - I learned new things about my classmates.
 - I might want a career as a choreographer.
 - I might want a career as an actor.
 - I might want a career as a designer.
 - I might want a career as a director.
 - I might want a career as a music director.
 - I might want a career as a stage manager.
 - I might want a career backstage.
 - I might want a career as a playwright.
 - I learned skills that I can apply to jobs outside the theater.

PRIDE WORK:

Putting it All Together

🕒 35 minutes

- Divide your students into their Prides and distribute a Challenge Sheet to this session's Pride Leaders.
- Distribute Script Excerpts to the corresponding Prides.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.
- The Challenge Sheet will ask students to rehearse a scene from the beginning, middle, or end of *The Lion King KIDS*. This activity is intentionally similar to the Pride Work activity from Session 1: Introduction. This time, however, students will be challenged to incorporate the skills and theatrical storytelling strategies they have learned throughout *The Lion King Experience*. Use the Teacher Pre- and Post-Evaluation Rubric found in the Assessment section of this binder to assess your students' growth.

TEACHER TIP: Encourage the Prides to put the scenes on their feet after a few minutes of planning. If your class is making good time, you could have a dress rehearsal in which they receive feedback from their peers and then return to their Prides for more rehearsal.

SHARE: ⌚ 10 minutes

- Invite each Pride to share its scene with the class.

REFLECTION: ⌚ 30 minutes

Performance

Use these prompts to facilitate a discussion with your class:

- How did you choose which role to assume for today's activity?
- What theatrical elements did you use to supplement your scene? Why did you choose them?
- How were the scenes we shared today different from the scenes we shared on our first day together?

Activity

- Share with your class that today is the final session of *The Lion King Experience* and that means it is time to celebrate all they have accomplished!
- Invite your students to think of their proudest accomplishments during *The Lion King Experience* or what they most enjoyed learning.
- Distribute a totem to each student and instruct your students to decorate the totems symbolizing their favorite moment of learning or accomplishment.
- Distribute twine so students can wear the totems as medals around their wrists.
- If time allows, invite students to share their totems with the class.

Experience

Use these prompts to facilitate a discussion with your class:

- What is one thing that surprised you about yourself or your classmates during this experience?
- What is something you learned through this experience that you will apply to your life?



TEACHER TIP: To enhance this final reflection, gather your students in a sitting circle and select one to begin the reflection. Hand her a ball of yarn and encourage her to share her reflection. When she is finished, she should hold onto the loose end of yarn and pass the ball to another student in the circle. In the end, you will create a web of yarn, connecting everyone in the room to one another. Point out that no matter where they go in life, these students will always be connected through their time in *The Lion King Experience*. They are each connected in the circle of life.

If you are moving straight into rehearsal for *The Lion King KIDS*, supplement your reflection with these questions:

- How can we apply what we learned during *The Lion King Experience* to our upcoming rehearsal process?
- How has this experience strengthened our ability to work as an ensemble?

PRIDE JOURNAL 11:

Invite your students to complete a journal entry in response to this prompt:

- Write a letter to a friend, teacher, or loved one describing *The Lion King Experience*. How will you continue this work in the theater and beyond?