PRIDE NAME:		
SESSION:		
PRIDE LEADER:		
Directions: Work with your Pride to complete the form. Check "yes" if the sentence is true "not today" if the sentence is not true for your Pride.	e for your F	Pride, or check
1. We solved problems by brainstorming lots of different solutions. We came up with a ne	w and ima	aginative idea.
	Yes	Not today
2. We listened to each other's opinions and responded with ideas to improve our work.		
	Yes	Not today
3. We used our bodies and voices to share our work in an exciting way. We used volume a	nd diction	ı.
	Yes	Not today
4. We solved disagreements by using calm voices and kind words. We compromised.		
	Yes	Not today
5. We used the theater skills we learned during class to the best of our ability.		
	Yes	Not today

Complete one rubric for each Pride after each session.

SKILLS	EXCEEDING STANDARD (4)	MEETING STANDARD (3)	APROACHING STANDARD (2)	BELOW STANDARD (1)
COMMUNICATION: Sharing ideas during brainstorming sessions and with the audience during the share.	The Pride generated many ideas as a group. identified and embraced challenges and found joy in working toward solutions. innovated and built on the opinions of each Pride member. formulated an exemplary solution based on the ideas generated.	The Pride generated several ideas as a groupidentified challenges and worked toward solutionsincorporated ideas from multiple Pride membersformulated a successful solution based on the ideas generated.	The Pride generated at least one idea as a group. identified challenges but struggled to find solutions. involved some, but not all, members in the brainstorming. formulated a solution with potential based on the ideas generated.	The Pride did not generate any ideas as a group. did not identify challenges or saw them as road-blocks to solutions. did not brainstorm or did not understand the challenge. was unable to complete the Pride Challenge.
COMMUNICATION: Sharing ideas during brainstorming sessions and with the audience during the share.	listened and responded to ideas and offered helpful advice and opinionsstayed on the same page and focused its time on work rather than clarifying misunderstandingsused bodies and voices to share ideas with an audience in an engaging and exciting wayThe Pride Leader listened, responded, and facilitated with respect and attention to all Pride members.	listened and responded to ideascommunicated with one another while rarely having to clarify misunderstandingsused bodies and voices to share its work with an audienceThe Pride Leader attempted to facilitate with respect and attention to all Pride members.	attempted to listen and respond to ideas, but some conflicts arose. attempted to work together, but often misunderstood one another and spent time clarifying intentions. attempted to use their bodies and voices to share their work with an audience. The Pride Leader was not able to facilitate; or the Pride members did not listen to the Pride still accomplished its goals.	did not listen and respond to ideasdid not understand one another, and made no effort to do sodid not use bodies and voices to share ideaswas unable to share ideas successfullyThe Pride Leader mismanaged the group or the Pride members did not listen to the Pride Leader. The Pride did not accomplish its goals.

STANDARD	EXCEEDING STANDARD (4)	MEETING STANDARD (3)	APROACHING STANDARD (2)	BELOW STANDARD (1)
COLLABORATION: Working as a Pride to reach a goal in a positive and successful way.	The Pride actively included all members and each member had a specific role for the day. worked together with no real conflict, and/or disagreements easily led to better ideas and deeper understanding. established a "best idea wins" mentality and put the work before individual needs. had a successful day of work and the Pride members formed deeper bonds.	The Pride successfully included all members during the work for the day. worked together with no real conflict, and/ or disagreements eventually led to better ideas and deeper understanding. put the work first and piggy-backed on ideas well. _worked well together and had a successful day of work.	The Pride tried to include all group members; some may have felt left out. attempted to work together, but had an unproductive disagreement. struggled with building off of each other's ideas, and individual preferences sometimes won out. was able to recover from disagreements and keep working.	The Pride was not inclusive of all of its members. had an unproductive disagreement, resulting in real conflict. did not build off of each other's ideas, or an individual's preferences were exclusively pursued. was not able to recover from disagreements and stopped working.
CREATIVITY: Developing ideas into new and novel solutions.	generated many imaginative and original solutions and successfully developed one into a novel result. encouraged all members to express themselves fully and infused their own personalities into their art. worked flexibly and nimbly used all limitations or resources to inform their work. remained motivated by the task at hand and found joy in creating ideas or art for the Pride members' own fulfillment.	generated an imaginative and original solution and successfully developed it into a novel result. encouraged many members to creatively express themselves. worked flexibly and used some limitations or resources to inform its work. remained motivated by the task at hand and certain extrinsic factors. While the Pride members found some joy in creating ideas or art for their own fulfillment, they were also motivated by extrinsic factors.	generated a rudimentary solution or replicated an existing idea (example: replicated designs from The Lion King on Broadway) encouraged a few members to express themselves during the Pride work or share. attempted a solution, but sometimes struggled with flexibility and saw limitations as a road block. overcame initial motivation struggles when reminded of academic achievement or audience response.	did not generate any solutions or did not understand the Challenge Sheet. was not comfortable with self-expression, and no members of the Pride expressed themselves at any point in the session. was inflexible; if a limitation or unexpected resource was encountered, the Pride members gave up. was unmotivated by both intrinsic and extrinsic factors.

SKILLS	EXCEEDING STANDARD (4)	MEETING STANDARD (3)	APROACHING STANDARD (2)	BELOW STANDARD (1)
Stage Skills:	The Pride	The Pride	The Pride	The Pride
Learning, applying, and building on domain specific concepts, language, and disciplines.	integrated all new stage skills from the session into their Pride challenge. used many previously learned concepts and skills to inform its Pride work. used new and previously learned theatrical vocabulary during Pride work. easily used stage skills during the share; all members of the Pride used volume and diction during the share.	attempted to integrate new stage skills from the session into its Pride challengeused some previously learned concepts and skills to inform its Pride workused some new and previously learned theatrical vocabulary during Pride workused stage skills during the share, but some skills were missing or were weak; a majority of the Pride used volume and diction during the share.	attempted to integrate new stage skills from the session into its Pride challenge, but was inconsistent or unsuccessful. used a few previously learned concepts and skills disciplines to inform its Pride work. used little new and previously learned theatrical vocabulary during its Pride work. attempted to use stage skills during the share, but its choices were unclear; the Pride struggled to use volume and diction during the share.	did not use new stage skills from the sessiondid not use previously learned concepts and skills to inform its Pride workdid not use previously learned theatrical vocabulary during Pride workdid not use stage skills during the share; the Pride struggled to use volume and diction during the share.
TOTAL:				
COMMENTS:				