SESSION 6: LANGUAGE

od plays have a clear beginning, middle, ot ideas for each moment of your scene.	
ot ideas for each moment of your scene.	
eas for the beginning, middle, and end o to use clear voices for each character and our scene.	
I'm so hungry I could eat a whole ze	bral
(Timon and Pumbaa hide behind a	
(Timon and Pumbaa hide behind a	rock so they don't get eaten

SESSION 6: LANGUAGE

and write the story for a	vwright's job is to imagine play. Today, you will become our Pride to write a scene about
the day fillion and falling	
	ood plays have a clear beginning, middle, and end. Before you start lot ideas for each moment of your scene.
Beginning:	
Middle:	
End:	
	deas for the beginning, middle, and end of your scene, it's time to write to use clear voices for each character and use stage directions for any our scene.
Example:	
Simba:	I'm so hungry I could eat a whole zebral
	(Timon and Pumbaa hide behind a rock so they don't get eaten.)



SESSION 6: LANGUAGE

PRIDE NAME:

and write the story for a playwrights. Work with y	wright's job is to imagine play. Today, you will become our Pride to write a scene about ing the presentation of baby
•	ood plays have a clear beginning, middle, and end. Before you start lot ideas for each moment of your scene.
Beginning:	
Middle:	
End:	
	leas for the beginning, middle, and end of your scene, it's time to write to use clear voices for each character and use stage directions for any
1	our scene.
Example:	our scene.
•	I'm so hungry I could eat a whole zebral
Example:	
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