

# STANDARDS

## National Core Arts Standards for Dance

	Session 1: Introduction	Session 2: Pride	Session 3: Plot	Session 4: Character	Session 5: Space	Session 6: Language	Session 7: Music	Session 8: Movement	Session 9: Vision	Session 10: Spectacle	Session 11: Reflection
<b>CREATING</b>											
<b>DA:Cr1</b> – Generate and conceptualize artistic ideas and work.											
A							X				
B											
<b>DA:Cr2</b> – Organize and develop artistic ideas and work.											
A							X				
B							X				
<b>DA:Cr3</b> – Refine and complete artistic work.											
A											
B											
<b>PERFORMING</b>											
<b>DA:Pr4</b> – Select, analyze, and interpret artistic work for presentation.											
A											
B											
C											
<b>DA:Pr5</b> – Develop and refine artistic techniques and work for presentation.											
A											
B											
C							X				
<b>DA:Pr6</b> – Convey meaning through the presentation of artistic work.											
A											
B											
<b>RESPONDING</b>											
<b>DA:Re7</b> – Perceive and analyze artistic work.											
A							X				
B											
<b>DA:Re8</b> – Interpret intent and meaning in artistic work.											
A											
<b>DA:Re9</b> – Apply criteria to evaluate artistic work.											
A											
<b>CONNECTING</b>											
<b>DA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.											
A											
B											
<b>DA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
A											

# STANDARDS

## National Core Arts Standards for Music

	Session 1: Introduction	Session 2: Pride	Session 3: Plot	Session 4: Character	Session 5: Space	Session 6: Language	Session 7: Music	Session 8: Movement	Session 9: Vision	Session 10: Spectacle	Session 11: Reflection
<b>CREATING</b>											
<b>MU:Cr1</b> – Generate and conceptualize artistic ideas and work.											
A											X
B											
<b>MU:Cr2</b> – Organize and develop artistic ideas and work.											
A						X				X	
B											
<b>MU:Cr3</b> – Refine and complete artistic work.											
A											
<b>PERFORMING</b>											
<b>MU:Pr4</b> – Select, analyze, and interpret artistic work for presentation.											
4.1 A											X
4.2 A											
4.2 B											
4.2 C						X				X	
4.3 A											
<b>MU:Pr5</b> – Develop and refine artistic techniques and work for presentation.											
A											
B											
<b>MU:Pr6</b> – Convey meaning through the presentation of artistic work.											
A	X	X	X	X	X	X	X	X	X	X	X
B											
<b>RESPONDING</b>											
<b>MU:Re7</b> – Perceive and analyze artistic work.											
7.1 A							X				
7.2 A											
<b>MU:Re8</b> – Interpret intent and meaning in artistic work.											
A											
<b>MU:Re9</b> – Apply criteria to evaluate artistic work.											
A											
<b>CONNECTING</b>											
<b>MU:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.											
A						X					
<b>MU:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
A											X

# STANDARDS

## National Core Arts Standards for Theatre

	Session 1: Introduction	Session 2: Pride	Session 3: Plot	Session 4: Character	Session 5: Space	Session 6: Language	Session 7: Music	Session 8: Movement	Session 9: Vision	Session 10: Spectacle	Session 11: Reflection
<b>CREATING</b>											
<b>TH:Cr1</b> – Generate and conceptualize artistic ideas and work.											
A	X		X	X	X			X	X		X
B								X	X		X
C			X	X	X	X	X	X			X
<b>TH:Cr2</b> – Organize and develop artistic ideas and work.											
A	X		X	X		X	X	X			X
B	X	X	X	X	X	X	X	X	X	X	X
<b>TH:Cr3</b> – Refine and complete artistic work.											
A							X				X
B							X				X
C									X		X
<b>PERFORMING</b>											
<b>TH:Pr4</b> – Select, analyze, and interpret artistic work for presentation.											
A			X			X	X				
B	X		X	X	X			X			X
<b>TH:Pr5</b> – Develop and refine artistic techniques and work for presentation.											
A	X	X	X	X	X	X	X	X	X	X	X
B									X		X
<b>TH:Pr6</b> – Convey meaning through the presentation of artistic work.											
A	X		X	X	X	X	X	X			X
<b>RESPONDING</b>											
<b>TH:Re7</b> – Perceive and analyze artistic work.											
A			X	X	X	X	X	X	X	X	X
<b>TH:Re8</b> – Interpret intent and meaning in artistic work.											
A			X	X		X	X	X	X	X	X
B									X		
C				X		X	X	X		X	X
<b>TH:Re9</b> – Apply criteria to evaluate artistic work.											
A						X	X	X	X	X	X
B									X		
C						X					
<b>CONNECTING</b>											
<b>TH:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.											
A	X	X	X	X	X	X	X	X	X	X	X
<b>TH:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
11.1 A											
11.2 A									X		X
11.2 B											

# STANDARDS

## National Core Arts Standards for Visual Art

	Session 1: Introduction	Session 2: Pride	Session 3: Plot	Session 4: Character	Session 5: Space	Session 6: Language	Session 7: Music	Session 8: Movement	Session 9: Vision	Session 10: Spectacle	Session 11: Reflection
<b>CREATING</b>											
<b>VA:Cr1</b> – Generate and conceptualize artistic ideas and work.											
1.1		X	X					X	X	X	
1.2		X	X					X	X	X	
<b>VA:Cr2</b> – Organize and develop artistic ideas and work.											
2.1		X	X					X	X	X	
2.2		X	X					X	X	X	
2.3											
<b>VA:Cr3</b> – Refine and complete artistic work.											
3.1								X	X	X	
<b>PERFORMING</b>											
<b>VA:Pr4</b> – Select, analyze, and interpret artistic work for presentation.											
4.1											
<b>VA:Pr5</b> – Develop and refine artistic techniques and work for presentation.											
5.1											
<b>VA:Pr6</b> – Convey meaning through the presentation of artistic work.											
6.1											
<b>RESPONDING</b>											
<b>VA:Re7</b> – Perceive and analyze artistic work.											
7.1								X	X	X	
7.2								X	X	X	
<b>VA:Re8</b> – Interpret intent and meaning in artistic work.											
8.1								X	X	X	
<b>VA:Re9</b> – Apply criteria to evaluate artistic work.											
9.1								X	X	X	
<b>CONNECTING</b>											
<b>VA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.											
10.1		X								X	
<b>VA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
11.1											